

University of Kragujevac



INTERNATIONAL SUMMER SCHOOL OF CYRILLICS

August 2017

SUMMER SCHOOL THEME: CYRILLICS – Serbian language, Literature, Arts, Culture and History

Goal: Promotion of the University of Kragujevac in order to improve the visibility of the University and support the internationalization of the University, promotion of Serbian language, culture and traditions, as well as the promotion of the City.

Organizer: University of Kragujevac

Time of the event: 16-30 August 2017

Head of the project: Prof. Dr Dragan Boskovic, Vice-rector for science

Project coordinators: Ivana Balsic, Milica Spasojevic, Aleksandra Matic

Support:

Faculty of Philology and Arts, Students' Parliament, City of Kragujevac, Students' Cultural Centre, Tourist Organization of Kragujevac, City Agency for traffic.

Target group: Foreign students of all level of studies, postgraduates, teachers, young associates in the field of Serbistics and Serb-Croatistics, and Slavic studies, as well as all those interested in Serbian language, literature, arts and culture.

Summer School Concept:

- Two weeks lasting Summer school
- Certificate of participation
- Lectures, panel discussions, workshops, parallel seminars (work in small groups),
- The discussions and networking opportunities with speakers and visiting professors,
- The program includes: curriculum, extra-curricular activities, accommodation and meals and excursions
- Developing public speaking skills, academic writing and critical thinking.
- Interculturalism

The aim of the Summer School is to present Serbian culture through most of what a culture can offer, to encourage, promote and spread knowledge of the Serbian language, literature, culture, history, traditions, education and science, and is intended primarily to foreign students as one of the commitment to the objectives of the University of Kragujevac to the internationalization process and the development of cooperation with foreign universities and international organizations dealing with education, culture, science, economy. Apart from studying Serbian language and Serbian culture, summer school allows the development of participants' interest to educational and cultural resources and potentials in the Republic of Serbia. This enables acquisition of basic professional experience, as well as its expansion and deepening, exchange of experiences and increase of interest for the advancement of education in our country.

Summer School Program allows foreign students that through language, literature, cultural history, and through one of the world's oldest and most beautiful letters, Cyrillic, folk customs, music and folk dances, learn and acquire basic knowledge in the field of culture, language, arts and the history of Serbia in an open communication with teachers and local students. The University of Kragujevac has personnel and technical resources to achieve quality education in various exact and social and humanistic disciplines within the Summer School.

Teaching and practical part of the Summer School introduces the following:

* **Serbian language:** learning or improving the knowledge of Serbian language (pronunciation, writing, reading, translation, conversation, grammar), on three levels: beginner, intermediate, upper-intermediate;

* **Serbian culture:** Serbian literature (the basis of the identity and the development of Serbian literature), Serbian theatre, cultural identity, cultural development in Serbia (traditional and modern culture), Serbian history (the older, modern and contemporary Serbian history);

In addition to the basic program, during the Summer School students will have the opportunity to learn about the spiritual (church) values in our nation, faith and superstition in Serbs, the significance of the patron saint, the basics of folklore, traditional music and singing, Serbian cultural phenomenon of "kafana", the role of story-telling and the testimony of the Serbs, the Serbian village authentic households. In this way, students are introduced to genuine life in Serbian environment with Serbian culture and tradition.

Proposed topics:

1. Serbian language course for foreign students

Two weeks of intensive language course under the supervision of a professor.

2. Vuk Stefanovic Karadzic and the contemporary Serbian language

3. Literature:

- Oral Literature (*the history of oral records*) (following activities: Hasanaginica film projection / Hassan-Aga's wife)
- Old Serbian Literature (Old Slavonic language and literature)
- History of Serbian Literature
- European identity of Serbian literature (following content: guest writer)
- Woman in Serbian Literature
- Serbian modernism (following activities: Peščanik film projection / the Hourglass)

4. Cultural History of the Serbs

The myth and history of Serbs, birth of the modern Serbian history (a tour of the Museum in Kragujevac, Milošev konak, the first Serbian Assembly).

5. Cyrillic manuscripts - Calligraphy (workshop)

6. Traditional customs

Serbian religion and superstition; the point of the stories and testimonies of the Serbs; The meaning and significance of the patron saint- slava (workshop: attendees make a traditional bread-cake for slava and improvise slava's customs); Breakfast in the Serbian bakery; Serbian kafana (lecture and workshop: "Kafana" as an institution, Rules of behaviour in a Serbian kafana, Serbian menu, "Serbian barbeque")

7. Serbian folk dances and music

Serbian authentic music, singing, instruments and folk games.

Teaching components:

Course lasts for two weeks and takes place every day (except for weekends). The participants are divided into groups depending on their level of knowledge of the Serbian language (beginner, intermediate, advanced). One class unit lasts 45 minutes and within the whole Program the student attends a total of 30 hours (lectures and exercises) of Serbian language, which equals the course of one semester.

- Morning classes (9.00 - 12.00)
- Seminars (15.00 - 18.00)
- Students can choose one to three of the offered modules of their choice

EXTRACURRICULAR ACTIVITIES / EXCURSIONS

- Guided touristic tour of the City of Kragujevac, as well as of the other cities in which the University's faculties are located,
- Landmarks and sights of Sumadija (monasteries and other cultural and historical monuments),
- Sports activities (hiking and mountain climbing).

Certification / ECTS

The participants receive the certificate of participation at the end of the Summer school and 4/6 ECTS.

Students who wish to obtain the ECTS credits are obliged to participate fully in the program and to write a seminar paper / to submit a final paper. The acquired credits can be recognized by the home institutions of the participants.

Alumni

Students, participants of the Summer School, can become members of the Alumni Group of the University.

TEACHERS and LECTURERS

- Teachers and associates of the Faculty of Philology and Arts of the University of Kragujevac (School of Philology: Department for Serbian Language, Department for Serbian Literature, Department for English Literature and School of Music),
- Students of master and doctoral academic studies.

SUPPORT for the realisation of the summer School

- Student's Parliament of the University of Kragujevac,
- Buddy network of the University of Kragujevac (working group of local students supporting the international students during their stay at the University of Kragujevac).
- Local offices of the European student's organisations: AIESEC- Kragujevac and AEGEE- Kragujevac.