



FACULTY OF PHILOLOGY AND ARTS KRAGUJEVAC
UNIVERSITY OF KRAGUJEVAC

CURRICULUM VITAE

Personal information:	
Name	Aleksandar Radovanović
Place and date of birth	Kragujevac, 1980
Title of qualification awarded	Teaching Assistant
e-mail	toologize@gmail.com
University, school, department	University of Kragujevac, Faculty of Philology and Arts, Department of English Language and Literature
Scientific field	English Language and Literature
Scientific field of study, Scientific sub-field of study, expertise	English Literature and Culture
Foreign language(s)	English, German, Czech
EDUCATION:	
Undergraduate studies:	
Year	2004
Place	Belgrade
Institution	Faculty of Philology, University of Belgrade
Doctoral studies:	
Place	Kragujevac
Institution	Faculty of Philology of Arts
PhD dissertation title	<i>Political Discourse of Dandyism in Wilde's Society Comedies</i>
Field	Literary Science
Professional trainings, engagements and career advancement:	
WORK EXPERIENCE:	

<p>Courses:</p>	<p>English Literature of Classicism and Romanticism Victorian Literature 19th-Century American Literature Introduction to the Studies of British and American Science Fiction</p>
<p>SCIENTIFIC WORK; RESEARCH RESULTS</p>	
<p>JOURNAL PAPERS:</p>	<p>“The Art of Lying: Dandyism as Provocation and a Communication Medium in Wilde’s Comedies of Society”, <i>Filolog</i>, Faculty of Philology in Banja Luka, No. 4, 2011.</p> <p>“War Brought Home: Post-Traumatic Stress Disorder in the Post-Vietnam America through the Documentary Form of Emily Mann's play Still Life”, <i>Temida</i>, Beograd: Srpsko viktimološko društvo i „Prometej“, No. 3, 2012.</p> <p>“Mr. W.H. as a Problem of Faith in Wilde’s Reading of Shakespeare’s Sonnets”, <i>Nasleđe</i>, Faculty of Philology and Arts in Kragujevac, No. 22, 2012.</p> <p>“The Discourse of History and Wilde’s Revision of the Shakesperean Legacy in the Story ‘The Portrait of Mr. W.H.’”, <i>Književna istorija</i>, Beograd: Institut za književnost i umetnost, No. 3/2012.</p> <p>“Suspicion on Second Sight: American Dream and Hollywood Legacy of Steve Tesich”, <i>Lipar</i>, University of Kragujevac, No. 51, 2013.</p>
<p>PARTICIPATION IN SCIENTIFIC/PROFESSIONAL SEMINARS AND CONFERENCES:</p>	<p>“Oscar Wilde in America: The Wilde Aesthetics of the Irish American Identity”, <i>Wilde Days in Paris</i> Conference, Société Oscar Wilde en France, June 2014.</p> <p>“The Importance of Being Irish: Irish Cultural Paradigms in Oscar Wilde's Final Play”, 9th International Conference <i>Science and Freedom</i>, Faculty of Philosophy in Eastern Sarajevo, June 2014.</p> <p>“Nietzsche, Wilde and the Dionysian Spirit of Individuality”, 8th International Conference <i>Serbian Language, Literature, Art</i>, Faculty of Philosophy and Art in Kragujevac, October 2013.</p> <p>“Saint Oscar: Wilde’s Marxist Performance of National Sanctity as seen by Terry Eagleton”, <i>The Importance of Being Wilde: Day Symposium on Oscar Wilde and Fin-de-Siècle Culture</i>, University in Limerick, June 2013.</p> <p>“Class Structure of the American Province in the Screenplays of Steve Tesich,” October 2012, <i>Tesich for the 21st Century</i>, National Theatre, Užice, Serbia.</p> <p>“Survivor Guilt and the Homecoming Experience in Tim O’Brien’s ‘Speaking of Courage,’” International Conference <i>Language, Literature, Values</i>, April 2012, Faculty of Philosophy, Niš, Serbia.</p>

“The Art of Lying: The Provocation of Dandyism as a Medium of Communication in Wilde’s Comedies of Society,” International Conference *Language, Literature, Communication*, April 2011, Faculty of Philosophy, Niš, Serbia.

“The Inquest of Sexuality as Guilt and Political Subversion in Moisés Kaufman’s Play *Gross Indecency: The Three Trials of Oscar Wilde*,” March 2011, The Third Conference of Young Philologists of Serbia, Kragujevac, Serbia.

“On-Screen Authenticity: The Wilde behind Brian Gilbert’s Biopic”, August 2010, The Tenth International Conference of ESSE (The European Society for the Study of English), Turin, Italy.

“The Americanization of Victorian Morality in Fleming’s Adaptation of Mamoulian’s *Dr Jekyll and Mr Hyde*,” February 2010, The Second Conference of Young Philologists of Serbia, Kragujevac, Serbia.
