



FACULTY OF PHILOLOGY AND ARTS KRAGUJEVAC
UNIVERSITY OF KRAGUJEVAC

CURRICULUM VITAE – Biljana Vlašković Ilić



Personal information:

Name	Biljana Vlašković Ilić
Place and date of birth	Kragujevac, 20/04/1979
Title of qualification awarded	Assistant Professor
e-mail	biljanavlaskovic@gmail.com
Telephone number	+381 60 61 41 421
University, school, department	FACULTY OF PHILOLOGY AND ARTS KRAGUJEVAC UNIVERSITY OF KRAGUJEVAC
Scientific field	Social and Human Sciences
Scientific field of study, Scientific sub-field of study, expertise	English literature and culture, theory of literature, literature and history, comparative literature
Foreign language(s)	English, German

EDUCATION:

Undergraduate studies:

Year	2003-2007
Place	Kragujevac
Institution	Faculty of Philology and Arts
Field	English language and literature

Doctoral studies:

Year	2008-2014
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Place	Kragujevac
Institution	Faculty of Philology and Arts
PhD dissertation title	<i>History in George Bernard Shaw's Dramatic Works: Context, Text, and Metatext</i>
Field	Literary studies
Professional trainings, engagements and career advancement:	London (UK), August 2009 and June 2013: conducted research in the British Library in preparation and finalization of her PhD dissertation
WORK EXPERIENCE:	
Position(s) held:	<ol style="list-style-type: none"> 9 July 2014 – : Assistant Professor, The Faculty of Philology and Arts, University of Kragujevac 20 August 2008 – 9 July 2014: Teaching assistant, The Faculty of Philology and Arts, University of Kragujevac October 2007 – August 2008: Graduate assistant, The Faculty of Philology and Arts, University of Kragujevac September 2007 – March 2008: English language teacher, “Miloje Simovic” Elementary School, Kragujevac, Serbia
Courses:	<ol style="list-style-type: none"> English Literature, Special Course – Shakespeare (2007 - 2014) British and American Utopian Literature (2008/2009) American Novel of the 19th and 20th Century (2008/2009) English Medieval Literature (2007 -) English Renaissance Literature (2007 -) Canadian Literature and Culture (2008/2009 -) Academic Discourse and Academic Writing (2014 –)
SCIENTIFIC WORK; RESEARCH RESULTS	
JOURNAL PAPERS:	<ol style="list-style-type: none"> Elements of Fantasy in Shakespeare's <i>A Midsummer Night's Dream</i>, <i>Macbeth</i>, and <i>The Tempest</i>, in <i>Heritage</i>, Journal of Language, Literature, Art and Culture, Year V, Volume 9, Kragujevac, 2008, pp. 119-131, (ISSN 1820-1768) (COBISS.SR-ID 115085068) The Sacredness of the Dead in William Faulkner's <i>As I Lay Dying</i>, in <i>Contemporary Studies of Language and Literature</i>, Year I, Volume 2, Kragujevac, 2009, pp. 175-181, (ISBN 978-86-85991-17-2) (COBISS.SR-ID 173521420) Blanche Dubbois Trapped In A Panopticon, in <i>Heritage</i>, Journal of Language, Literature, Art and Culture, Thematic Issue: Literature and Madness, Year VI, Volume 14/2, Faculty of Philology and Arts, Kragujevac, 2009, pp. 133-140, (ISSN 1820-1768) (COBISS.SR-ID 115085068)

4. **George Bernard Shaw's *Caesar and Cleopatra: A Different History***, in *Language, Literature, Change*, Faculty of Philosophy, Niš, Serbia, **2010**, pp. 183-197 (ISBN 978-86-7379-205-7) (UDK: 821.111.09-2 Shaw G. B.)
5. ***Hamlet – Impossible to Translate?***, in *Steps*, A Journal of Literature, Art, and Culture, year 44, vol 7-8, **2010**, pp. 127-137, (UDK 82 (05) (YU ISSN 0434-3556)
6. **George Bernard Shaw's Ethical Solutions in the Parable *Don Juan in Hell***, in *Contemporary Studies of Language and Literature*, Year 2, Volume 2, Kragujevac, **2011**, pp. 257-267 (ISBN 978-86-85991-31-8)(COBISS.SR-ID 182321420)
7. **Shavian Concepts of Creative Evolution and Life Force in *Back to Methuselah***, in *Scientific and Spiritual Basis of Social Reforms: Boundaries between the Aesthetic and the Ideological in Literature and Language*, Faculty of Philosophy and Philology, Banja Luka, Bosnia and Herzegovina, **2011**, pp. 132-145 (UDK 821.111.01-2 Shaw B.) (ISBN 978-99955-59-14-4)
8. **Shavianism is not Chauvinism: *The Black Girl in Search of God***, in *Serbian language, literature, culture: 5th International Scientific Conference for Serbian Language, Literature, and Art – Journal*, **2011**, pp. 629-637, (UDK 821.111.09-34 Shaw G. B.) (ISBN 978-86-85991-36-3)
9. **In the Ring: Shaw Versus Shakes**, in *Heritage*, Journal of Language, Literature, Art and Culture, **2011**, Kragujevac, pp. 243-259, (UDK 821.111.09) (ISSN 1820-1768, COBISS.SR-ID 115085068)
10. **Margaret Atwood's Surfacing: Quest for the Other, Finding the Self**, *Philologia*, a peer-reviewed Academic Journal, Issue 9, 1-10, Belgrade, **2011**, pp. 101-110, (ISSN 1451-5342, eISSN 1820-5682, UDC: 821.111(71).09-31 Atwood M.)
11. **Who's the Dark Lady of the Sonnets: Shaw Versus Shakespeare**, *B.A.S. British and American Studies*, A journal of The Romanian Society of English and American Studies, The Department of English Language and Literature, University of Timișoara, Timișoara University Press, **2012**. Vol. XVIII, str. 149-159. (ISSN 1224-3086)
12. ***The Sound and the Fury, A Tale About Time***, in *Contemporary Studies of Language and Literature*, Year III, Volume 2, Kragujevac, **2012**, pp. 21-32 (UDK 821.111(73).09-31 Faulkner W.)(ISBN 978-86-85991-40-0)(COBISS.SR-ID 189589004)
13. **Criticism of Colonialism in George Bernard Shaw's *John Bull's Other Island***, In *Philologist, Journal of Language, Literary and Cultural Studies*, University of Banja Luka, Philological Faculty, V/2012, pp. 78-87. (UDK 821.111.09) DOI 10.7251/FIL1205078V
14. **God – My Doing, My Undoing: The Paradox of Free Will in Philosophy and Literature**, in *Serbian language, literature, culture: 6th International Scientific Conference for Serbian Language, Literature, and Art – Journal*, **2012**, pp. 441-455, (UDK 82:2-183.7) (ISBN 978-86-85991-43-1)
15. **The Influence of Nietzsche's Anthropology on the Works of George Bernard Shaw**, in *Issues in Ethnology and Anthropology*, n. s. Vol. 7. Is. 4 (2012), pp. 1139-1165 (UDK 141.319.8)
16. **George Bernard Shaw's Theatre of Ideas: the Re-evaluation of Values in the Name of Progress**, In *Language, Literature, Values*, Faculty of Philosophy, Niš, Serbia, **2013**, pp. 215-224 (ISBN 978-86-7379-279-8) (UDK: 821.111-2.09 Shaw G. B.)
17. **The Beginnings and Development of the XX Century New Drama in the Context of Eliot's and Bloom's "Tradition"**, In Conference Proceedings "Science and Tradition", Faculty of Philosophy, Pale (East Sarajevo), **2013**, pp. 725-738, (ISBN 978-99938-47-51-9) (DOI 10.7251/NSFF1307725V)

18. **Jesus as an Impossible Hero in George Bernard Shaw's Oeuvre**, in Conference Proceedings "Serbian Language, Literature, Art", The Faculty of Philology and Arts, Kragujevac, Serbia, **2013**, pp. 323-335, (UDK 821.111.09) (ISBN 978-86-85991-53-0)
19. **The Use and Abuse of Shaw on the Internet**, in *Heritage*, Journal of Language, Literature, Art and Culture, The Faculty of Philology and Arts, Kragujevac, Serbia, Year X, Issue 26, **2013**, pp 165-176, (UDK 821.111.09 Shaw G. B.) (ISSN 1820-1768) (COBISS:SR-ID 115085068)
20. **The Pioneering Science Fiction Study on Alternative History**, in *Heritage*, Journal of Language, Literature, Art and Culture, The Faculty of Philology and Arts, Kragujevac, Serbia, Year X, Issue 26, **2013**, pp 269-272, (UDK 821.111-31.09"1950/1980"(049.3)) (ISSN 1820-1768) (COBISS:SR-ID 115085068)
21. **The Importance of Shavian Margins: Ireland as the Marginalized Other**, In *Language, Literature, Marginalization*, Faculty of Philosophy, Niš, Serbia, **2014**, pp. 309-319 (ISBN 978-86-7379-324-5) (UDK: 821.111(417).09 Shaw B.)
22. **Satire and Reality in Shaw's Criticism of Democracy and Dictatorship** in Conference Proceedings "Serbian Language, Literature, Art", The Faculty of Philology and Arts, Kragujevac, Serbia, **2014**, pp. 255-266, (UDK 821.111.09) (ISBN 978-86-85991-65-6)
23. **Bernard Shaw and the Female Voice**, in *Lipar*, Journal of Literature, Language, Art, and Culture, Unoversity of Kragujevac, Year XV, Issue 54, 2014, pp 81-93 (UDK 821.111-83.09) (ISSN 14508338) (COBISS.SR.ID 151188999)

**PARTICIPATION IN
SCIENTIFIC/PROFESSIONAL
SEMINARS AND CONFERENCES:**

1. **The Sacredness of the Dead in William Faulkner's *As I Lay Dying***, 1st International Conference for PhD Students, Kragujevac, Serbia, February 14th, **2009**.
2. **Shavian Concepts of Creative Evolution and Life Force in *Back to Methuselah***, An International Conference: *Aesthetics and Ideology in Literature*, Banja Luka, Bosnia and Herzegovina, November 27-28th, **2009**.
3. **George Bernard Shaw's Ethical Solutions in the Parable *Don Juan in Hell***, 2nd International Conference for PhD Students, Kragujevac, Serbia, March 6th, **2010**.
4. **George Bernard Shaw's *Caesar and Cleopatra: A Different History***, A Multidisciplinary Conference: *Language, Literature, Change*, English Department of Faculty of Philosophy, University of Niš, Serbia, April 23rd – 24th, **2010**.
5. **John Bull's Other Island: Reconciling the Irreconcilable**, Seventh Annual International Shaw Symposium, 23-25 July **2010**, at the Shaw Festival in Niagara-on-the-Lake, Ontario, Canada
6. **Shavianism is not Chauvinism: *The Black Girl in Search of God***, 5th International Scientific Conference for Serbian Language, Literature, and Art, Kragujevac, October 29-30th, **2010**.
7. ***Ashes to Ashes: Pinter's Manifesto***, International Scientific Conference: *Philological Research Today*, Belgrade, November 26-27th, **2010**.
8. ***The Sound and the Fury, A Tale About Time***, 3rd International Conference for PhD Students, Kragujevac, Serbia, March 12th, **2011**.
9. **Shavian Critique of the "John Bull and Cathleen Ni Houlihan Affair"**, First International Conference on English Studies: *English Language and Literature Today (ELALT)*, Novi Sad, March 19th, **2011**.
10. **Who is the Dark Lady of the Sonnets: Shaw Versus Shakespeare**, 21st International Conference on British and American Studies, University of the West, Timisoara, Romania, May 19-21, **2011**.
11. **God – Man's Doing, Man's Undoing: The Paradox of Free Will in**

- Philosophy and Literature**, 6th International Scientific Conference for Serbian Language, Literature, and Art, Kragujevac, October 28-29th, **2011**.
12. **George Bernard Shaw: From Misogyny to Philogyny**, Dublin City University, Joint Faculty Conference in Sexuality Studies: Self, Selves and Sexualities 2012: Dublin, Ireland, March 8-10th, **2012**.
 13. **George Bernard Shaw's Theatre of Ideas: Revaluation of Values in the Name of Progress**, A Multidisciplinary Conference: *Language, Literature, Values*, English Department of Faculty of Philosophy, University of Niš, Serbia, April 27th– 28th, **2012**.
 14. **The Development of the XX Century New Drama in the Context of Eliot's and Bloom's "Tradition"**, Scientific Conference "Science and Tradition", Faculty of Philosophy, Pale (East Sarajevo), May 18th-19th, **2012**.
 15. **Jesus as Impossible Hero in G. B. Shaw's Works**, 7th International Scientific Conference for Serbian Language, Literature, and Art, Kragujevac, October 26-27th, **2012**.
 16. **The Importance of Shavian Margins: Ireland as the Marginalized Other**, A Multidisciplinary Conference: *Language, Literature, Margins*, English Department of Faculty of Philosophy, University of Niš, Serbia, April 26th– 27th, **2013**.
 17. **Shakespeare in the Age of Globalization: Why Must Caesar Die?** – Scientific Conference "Science and Globalization", Faculty of Philosophy, Pale (East Sarajevo), May 17th-19th, **2013**.
 18. **Use and Abuse of Bernard Shaw on the Internet**, England Shaw Conference "Shaw at Home", The Ayot St. Lawrence/London, June 17-22, **2013**. (Co-Sponsored by National Trust, The Shaw Society, and the International Shaw Society)
 19. **Satire and Reality in Shaw's Criticism of Democracy and Dictatorship**, 8th International Scientific Conference for Serbian Language, Literature, and Art, Kragujevac, October 25-26th, **2013**.
 20. **Freedom and Marriage in James Joyce's Exiles**, Scientific Conference "Science and Freedom", Faculty of Philosophy, Pale (East Sarajevo), May 16th-18th, **2014**.
 21. **Shaw's Criticism of the Great War: The World as Heartbreak House**, 9th International Scientific Conference for Serbian Language, Literature, and Art, Kragujevac, October 24-25th, **2014**.

TEACHING ENGAGEMENT
Student award(s), scientific projects,
research projects:

- Working with student-actors, members of the *Harold Pinter Drama Group*, founded in 2009, as homage to the famous playwright. Pinter's play *Ashes to Ashes* was performed in "Joakim Vujić" Theatre (Kragujevac, Serbia) in May, 2009. The *Harold Pinter Drama Group* also participated in the International Theatre Festival in Tuzla (Bosnia and Herzegovina) with the same play, in September, 2009.
- Staging Bernard Shaw's play, *Back to Methuselah*, the first play in the Pentateuch – *In the Beginning*, in May, 2010, in "Joakim Vujić" Theatre (Kragujevac, Serbia).
- Producing a student performance *A Night of English Poetry and Music* (26th April, 2013).
- Producing a student performance *Anglistics in 13 and ½ scenes*, June 2014.
- **Research in the British Library**, London, UK, under the auspices of the Robert Anderson Research Trust, August 2009, and June 2013.
- **Doctoral Thesis Defense** at the Faculty of Philology and Arts, University of Kragujevac, on February 24th, 2014. Thesis Title:

“History in George Bernard Shaw’s Dramatic Works: Context, Text, and Metatext”.

- Member of **The International Shaw Society** (<http://www.shawsociety.org/>)
- Member of **International Shakespeare Centre, West University of Timișoara, Romania**, (<http://www.litere.uvt.ro/ISC/index.htm>)