



FACULTY OF PHILOLOGY AND ARTS KRAGUJEVAC  
UNIVERSITY OF KRAGUJEVAC

<b>CURRICULUM VITAE</b>	
Personal information	
Name	Jasmina Teodorović
Place and date of birth	Kragujevac, Serbia
Title of qualification awarded	Senior language instructor
e-mail	gazebooster@gmail.com
Telephone number	
University, school, department	University of Kragujevac, Faculty of Philology and Arts, Department of English Language and Literature
Scientific field	Humanities
Scientific field of study, Scientific sub-field of study, expertise	English Language and Literature, Translation Studies
<b>Foreign language(s)</b>	English Italian German
<b>EDUCATION</b>	
<b><i>Undergraduate studies</i></b>	
Year	1998
Place	Novi Sad
Institution	Faculty of Philosophy, University of Novi Sad
Graduation paper title	
Field	English Language and Literature
<b><i>Doctoral studies</i></b>	
Year	2008
Place	Kragujevac
Institution	Faculty of Philology and Arts, University of Kragujevac
PhD dissertation title	Utopian, Mythological and Historical Discourse in the works by Borislav Pekić and Julian Barnes

Field	Literature, Comparative literature
<b>Professional trainings and career advancement</b>	
<b>WORK EXPERIENCE</b>	
Position(s) held	2012-present: Faculty of Philology and Arts, University of Kragujevac (Senior English language instructor)
	2008 – 2012: Faculty of Philology and Arts, University of Kragujevac (English language instructor)
	2004 Faculty of Philology and Arts, University of Kragujevac (English language instructor)
	2000 – 2001 Faculty of Philology, University of Belgrade - Kragujevac Department (teaching assistant – English literature)
	2000 Faculty of Philology, University of Belgrade - Kragujevac Department (English language instructor)
Courses	Integrated English language skills 3 Integrated English language skills 4
<b>SCIENTIFIC WORK; RESEARCH RESULTS</b>	
Journal papers	<ol style="list-style-type: none"> <li>2006 Jasmina Teodorović, <i>Focus on Language: A Workbook for Students Majoring in English</i>. Kragujevac, Faculty of Philology and Arts (ISBN 86-85991-04-8) (COBISS. SR-ID 135184140)</li> <li>2006 Jasmina Teodorović, „Passive as unprototypical sentence construction”, <i>Nasleđe</i>, Vol. V, Kragujevac, Faculty of Philology and Arts, 99-107</li> <li>2007 Jasmina Teodorović, „Translator and the language of politics in written media” , <i>Language, Literature, Politics</i> Scientific Event Bulletin, Multidisciplinary Conference <i>Language, Literature, Politics</i>, Niš, Faculty of Philosophy, Sven, Niš, (ISBN 978-86-7379-144-9, УДК 81'255:070.), 159-168</li> <li>2008 Jasmina Teodorović, Marija Lojanica, “Interpretation in Translation”, Scientific Event Bulletin, International Scientific Conference <i>Serbian Language in (Con)text</i>, volume I, City Assembly; University of Kragujevac, Faculty of Philology and Arts, Koraci, Kragujevac (ISBN 978-86-85991-11-3, UDK 821.03), 291-306</li> <li>2009 Marija Lojanica, Jasmina Teodorović, “Stylistic Adaptations in Translating Different Types of Medical Texts”, Scientific Event Bulletin, International Scientific Conference <i>Professional Language: Theory and Practice</i>, University in Belgrade, Belgrade (ISBN 978-86-7522-033-6, UDK 811'276.6:61), 685-697</li> </ol>

6. 2009 Jasmina Teodorović, "Julian Barnes's History of the World", Scientific Event Bulletin, International Scientific Conference *Serbian Language, Literature, Art*, volume II, City Assembly; University of Kragujevac, Faculty of Philology and Arts, Koraci, Kragujevac (ISBN 978-86-85991-11-3, UDK 821.03), 295-305
7. 2009 Jasmina Teodorović, „Myth as Utopia, Utopia as Myth“, Scientific Event Bulletin, First Scientific Conference of Young Philologists of Serbia *Contemporary Research of Language and Literature*, City Assembly, University of Kragujevac, Faculty of Philology and Arts, Koraci, Kragujevac, (ISBN 978-86-85991-17-2), 83-92.
8. 2009 Jasmina Teodorović, „A Respite from Historicism: on a Horizon of a Potential (Mis)understanding“, *Nasleđe*, Vol. XIII, Kragujevac, Faculty of Philology and Arts, (ISSN 1820-1768, УДК 801.73:141.78), 35-43
9. 2009 Jasmina Teodorović, „Anthropological and Utopian Archeology of the Future: Pekić's and Huxley's *Brave New Atlantis*“, Scientific Event Bulletin, Multidisciplinary Conference *Language, Literature, Identity*, Niš, Faculty of Philosophy, Sven, Niš, (ISBN 978-86-7379 188-3) (ISBN 978-86-7379 188-3) УДК 821.111.09-31. Хаксли А., 821.163.41.09-31 Пекић Б.), 263-271
10. 2009. Jasmina Teodorović, Marija Lojanica, "The Great Story and the Rebellion in the Land of Wizard of Oz", *Nasleđe*, Vol. XIV, Kragujevac, (ISSN 1820-1768, УДК 81'42:821), 291-303.
11. 2010. Jasmina Teodorović, „Historiographic and metafictional narrative aspects of Barnes's *History of the World*“, *Philologia*, Volume VIII 107-114. (УДК 821.111.09-31 Барнс. Џ., ISSN 1451-5324, e-ISSN 1820-5682, COBISS.SR-ID 110447884)
12. 2010. Jasmina Teodorović, „Brave (New) Word Re-visited: continuity within discontinuity – apocalypse without the messenger“, *Nasleđe*, Vol. XVI, Kragujevac, 53-64. (УДК 82.0; 821.02 ПОСТМОДЕРНИЗАМ, ISSN 1820-1768, COBISS.SR-ID 115085068)
13. 2010. Jasmina Teodorović, „Rhetorical and Ideological transformations of the narrative structure in Pekić's *Argonautica*“, *Norma* XV, 163-176. (УДК 821. 163.41-31 Пекић Б.; 808.543, BIBLID 0353-7129, 15 (2010), p. 163-176, COBISS.SR-ID 103739399)
14. 2011 Jasmina Teodorović, „Utopia od Apocalypse (Today) – How to Quiet a Vampire“, Second Scientific Conference of Young Philologists of Serbia *Contemporary Research of Language and Literature*, City Assembly, University of Kragujevac, Faculty of Philology and Arts, Grafostil, 163-172. (ISBN 978-86-85991-31-8, COBISS.SR-ID 182321420)
15. 2011 Jasmina Teodorović, „Postmodern Heterotopias“, *Književna istorija (Literary History)*, XLII 2011 143/144, Belgrade, 353-365. (Библид 0350-6428, 43 (2011) 143/144, с. 353-365, ISBN 0350-6428, COBISS.SR-ID 55823)
16. 2011 Jasmina Teodorović, „Paradoxies of Global And Individual within the Network of Discursive Mapping“, *Филозофија и друштво*, II, Belgrade, 31-49. (UDK 316.32+17.035.1 (049.3), DOI: 10.2298/FID 1102031T, ISSN 0353-5738, COBISS.SR-ID 11442434)
17. 2011 Marija Lojanica, Jasmina Teodorović, „Architectural Postmodern World and City of Glass Revisited“, *Наслеђе* XX, 23- 35, УДК 821.02 ПОСТМОДЕРНИЗАМ, ISSN 1820-1768, COBISS.SR-ID 115085068)
18. 2011 Marija Lojanica, Jasmina Teodorović, „Eros of Life and Death in Barnes's and Auster's story of Fractured Mirrors“, Scientific Event Bulletin, International Scientific Conference *Serbian Language, Literature, Art*, volume II, City Assembly; University of Kragujevac, Faculty of Philology and Arts, 157-162. (УДК 821.111.09-31 Барнс Џ., 821.111.(73).09-Остер П., ISBN 978-86-85991-10-3, COBISS.SR-ID

186990860 (ФФ)

19. 2011 Jasmina Teodorović, „Geometry and Ideology of Discursive Space: *The Tree of History* by Svetislav Basara“, Round Table Bulletin, *Social Crises and Contemporary Serbian Literature and Culture: National, Regional, European and Global Framework*. 137-148. (УДК 821.163.41. Басара С., ISBN 978-86-85991-34-9, COBISS.SR-ID 187901196)
20. 2012 Jasmina Teodorović, „Defence of Poetry: Sir Philip Sidney and Percy Bysshe Shelley“, *Лупар* 47, Kragujevac, 101-110. (УДК 821.111.-14.09 Сидни Ф., 821-111-14.09 Шели П. Б., ISSN 1450-8338, COBISS.SR-ID 151188999)
21. 2012 Jasmina Teodorović, Marija Lojanica, „Being, Man and Play in Vasko Popa's Poetry“, *Лупар* 48, Kragujevac, 99-108. (УДК 821.163.41-14.09 Попа В., ISSN 978-86-, COBISS.SR-ID 151188999)
22. 2012 Jasmina Teodorović, „The Divine Pact of the (In)separable: Barnes's *Pulse* and Albahari's *Tsing*“, Scientific Event Bulletin, International Scientific Conference *Serbian Language, Literature, Art*, volume II, City Assembly; University of Kragujevac, Faculty of Philology and Arts, 169-174. (УДК 821.111-31.09 Барнс Ц., 821.163.41-31.09 Албахари Д., ISBN 978-86-85991-43-1 (ФФ), COBISS.SR-ID 194256652)
23. 2012 Jasmina Teodorović, Dragan Bošković, „Representation and Manipulation: Simulacra Mirror of (Contemporary) Discursive Space“, International Scientific Bulletin *Contemporary Society and the Crisis of Linguistic and Literary Studies*, 39-54 (УДК 165.6/.8, 14 Фуко М, ISBN 978-86-85991-46-2, COBISS.SR-ID 194976268)
24. 2012 Jasmina Teodorović, „Exiled into the Story, Exiled out of It: Albahari's Trilogy“, International Scientific Bulletin *Contemporary Society and the Crisis of Linguistic and Literary Studies*, 103-114 (УДК 821.163.41.09 Албахари Д., ISBN 978-86-85991-48-6, COBISS.SR-ID 195386390)
25. 2013 Jasmina Teodorović, Marija Lojanica, „Argonautica: The Anthropology of a Story“, *Летопис Матице српске*, 463-476 (УДК 82(05), ISSN 0025-5939).
26. 2013 Marija Lojanica, Jasmina Teodorović, „The Ontology of the Impossible: Fiction, Theory, Matrix“, Scientific Event Bulletin, International Scientific Conference *Serbian Language, Literature, Art*, volume II, City Assembly; University of Kragujevac, Faculty of Philology and Arts, 117-122 (УДК 82.0 Фуко, ISBN 978-86-85991-53-0 (ФФ), COBISS.SR-ID 201956108)
27. 2013 Jasmina Teodorović, „Muder in Byzantium“, Round Table Bulletin, *Social Crises and Contemporary Serbian Literature and Culture: National, Regional, European and Global Framework*, 297-303 (УДК 821.163.2-31.09 Кристева Ю, ISBN 978-86-85991-57-8, COBISS.SR-ID 203981836)

**PARTICIPATION IN  
SCIENTIFIC/PROFESSIONAL  
SEMINARS AND  
CONFERENCES:**

1. 2007 Jasmina Teodorović, „Translator and the language of politics in written media“, Multidisciplinary Conference *Language, Literature, Politics*, organized by Faculty of Philosophy, Niš 24-25. 4.2007
2. 2007 Jasmina Teodorović, Marija Lojanica, „Interpretation in Translation“, International Scientific Conference *Serbian Language, Literature, Art*, organized by Faculty of Philology and Arts in Kragujevac, 26 - 27. 10. 2007
3. 2008 Marija Lojanica, Jasmina Teodorovic, „Stylistic Adaptations in Translating Different Types of Medical Texts“, International Scientific Conference *Professional Language: Theory and Practice*, organized by Faculty of Mechanical Engineering, Faculty of Philology and Faculty of Philosophy, Belgrade 31.01. – 2. 02. 2008

4. 2008 Jasmina Teodorović, "Julian Barnes's History of the World", International Scientific Conference *Serbian Language, Literature, Art*, organized by Faculty of Philology and Arts, Kragujevac, 31.10. – 1.11. 2008
5. 2009 Jasmina Teodorović, „Myth as Utopia, Utopia as Myth“, First Scientific Conference of Young Philologists of Serbia *Contemporary Research of Language and Literature* organized by Faculty of Philology and Arts, Kragujevac, 14. 2. 2009
6. 2009 Jasmina Teodorović, „Anthropological and Utopian Archeology of the Future:Pekić's and Huxley's *Brave New Atlantis*“, Multidisciplinary Conference *Language, Literature, Identity*, organized by Faculty of Philosophy, Niš, 24-25. 4.2009
7. 2010 Jasmina Teodorović, "The Utopia of Apocalypse (today): Pekić and Barnes – how to quiet vampires", Second Scientific Conference of Young Philologists of Serbia *Contemporary Research of Language and Literature* organized by Faculty of Philology and Arts, Kragujevac, 6. 3. 2010
8. 2010 Marija Lojanica, Jasmina Teodorović, "Architectural Postmodern World and Cities of Glass Revisited", 1<sup>st</sup>. International Conference on Architecture and Fiction – *Once Upon a Place: haunted houses & imaginary cities*, Lisbon, Portugal, 12-14.10.2010
9. 2011 „Eros of Life and Death in Barnes's and Auster's story of Fractured Mirrors“, International Scientific Conference *Serbian Language, Literature, Art*, organized by Faculty of Philology and Arts, Kragujevac, 29-30.10.2011
10. 2011 Jasmina Teodorović, Marija Lojanica, „Odyssey in Cyberspace: Modes of Identity (Re)construction in Don DeLillo's Novel *Cosmopolis*“, Debating identities in a Globalizing World, Contemporary identities, Ars Identitas Cultural Research Association, Paris, hosted by Ecole Pratique des Hautes Etudes France, 13-16. 04. 2011
11. 2011 Marija Lojanica, Jasmina Teodorović, "Archetypal Mapping of Pekić's *New Jerusalem*", Scientific Conference *Science and Identity*, Faculty of Philosophy, Pale, 21-22.4.2012
12. 2011 Jasmina Teodorović, Marija Lojanica, „Tropological (De)construction of Marginal identities in Julian Barnes's *A History of the World in 10 ½ Chapters*“, Research Challenges for Anglophone Studies in the 21<sup>st</sup> Century, ASYRAS, Universidad de Salamanca, Departamento Filologia Inglesa, 6-8.10. 2011
13. 2011 Jasmina Teodorović , „The Divine Pact of the (In)separable: Barnes's *Pulse* and Albahari's *Tsing*“, International Scientific Conference *Serbian Language, Literature, Art*, organized by Faculty of Philology and Arts, Kragujevac, 28-29.10.2011
14. 2012 Jasmina Teodorović , Marija Lojanica, „Vicious Circle: *Generation X* and *New Age*“, Multidisciplinary Conference *Language, Literature, Values*, organized by Faculty of Philosophy, Niš, 27-28.4.2012
15. 2012 Marija Lojanica, Jasmina Teodorović, "The Ontology of the Impossible: Fiction, Theory, Matrix", International Scientific Conference *Serbian Language, Literature, Art*, organized by Faculty of Philology and Arts, Kragujevac, 26-27.10.2012
16. 2013 Marija Lojanica, Jasmina Teodorović, "Carneval in the novel *U potbalublju: Literature, Reality, Grotesque*", International Scientific Conference *Serbian Language, Literature, Art*, organized by Faculty of Philology and Arts, Kragujevac, 25-26.10.2013
17. Jasmina Teodorović , Marija Lojanica, „Perfect Crime“, International Scientific Conference *Serbian Language, Literature, Art*, organized by Faculty of Philology and Arts, Kragujevac, 24-25.10.2014

<b>PROJECT PARTICIPATION</b>	
Home country projects	2010 – present: Social Crises and Contemporary Serbian Literature and Culture: National, Regional, European and Global Framework. Project in the area of basic research 178018, funded by The Ministry of Education and Science Development, Republic of Serbia
Internation projects	
<b>PUBLIC LECTURES</b>	
<b>JUNIOR FACULTY PROFESSIONAL DEVELOPMENT</b>	
Doctoral dissertations	
<b>Editorial engagement</b>	<ol style="list-style-type: none"> <li>1. 2008 – present, Translator for the Scientific Journal <i>Nasleđe</i>, Faculty of Philology and Arts, University of Kragujevac</li> <li>2. 2009 – 2014, Translator for the Scientific Event Bulletin of International Scientific Conference, <i>Serbian Language, Literature, Art</i>, Faculty of Philology and Arts, University of Kragujevac</li> <li>3. 2010 - Post)modernism, Apocalypse and Literature, Scientific Journal <i>Nasleđe</i> 16, ed. by Jasmina Teodorović and Želimir Vukašinović, Faculty of Philology and Arts, University of Kragujevac</li> </ol>
<b>SCIENTIFIC/PROFESSIONAL ASSOCIATION/COMMITTEE MEMBERSHIP</b>	<ol style="list-style-type: none"> <li>1. 2007 Foreign Language and Literature Association of Serbia, Faculty of Philology, University of Belgrade</li> <li>2. 2009 – present, Organizational Committee Assistant, International Scientific Conference <i>Serbian Language, Literature, Art</i>, Faculty of Philology and Arts, University of Kragujevac</li> </ol>
<b>Skills and competences</b>	
<b>TEACHING ENGAGEMENT</b> Student award(s), scientific projects, research projects	