



FACULTY OF PHILOLOGY AND ARTS KRAGUJEVAC
UNIVERSITY OF KRAGUJEVAC

CURRICULUM VITAE



Personal information:

Name	Radmila Nastic
Place and date of birth	Belgrade, June 15, 1952
Title of qualification awarded	PhD
e-mail	rnastic@gmail.com
Telephone number	-
University, school, department	University of Kragujevac, Faculty of Philology and Arts, Department of English Language and Literature
Scientific field	English Literature and Culture
Scientific field of study, Scientific sub-field of study, expertise	Drama
Foreign language(s)	English, French

EDUCATION:

Undergraduate studies:

Year	1975
Place	Belgrade
Institution	Faculty of Philology
Field	English language and literature

Doctoral studies:

Year	1996
Place	Niš
Institution	Faculty of Philosophy
PhD dissertation title	<i>Drama Between the Absurd and Deconstruction: Pinter and Albee within the Postmodern Ethos</i>
Field	Philology – English Literature

Professional trainings, engagements and career advancement:	<p>2011- Faculty of Philology and Arts, Kragujevac, Serbia – Full Professor of English Literature and Culture</p> <p>2005-2010 Faculty of Philology and Arts, Kragujevac, Serbia – Associate Professor of English Literature</p> <p>2002-2005 Faculty of Philosophy East Sarajevo – Associate Professor of English Literature.</p> <p>1999-2002 Faculty of Philosophy East Sarajevo – Reader in English Literature</p> <p>1990-1999 Faculty of Geology and Mining, Belgrade Lecturere in English</p>
WORK EXPERIENCE:	
Position(s) held:	
	<p>2007-2010 Head of the Department of English of the Faculty of Philology and Arts, University of Kragujevac</p>
	<p>2008-2009 Coordinator of Curriculum Reform for the School of Philology of the Faculty of Philology</p>
	<p>2007-2009 Vice-Dean for Scholarship and International Cooperation of the Faculty of Philology and Arts, University of Kragujevac</p>
Courses:	<p>Shakespeare, Harold Pinter, Contemporary American Literature, Contemporary Anglo-American Drama (master), Tragedy in the Age of Shakespeare (master)</p>
SCIENTIFIC WORK; RESEARCH RESULTS	
BOOKS & Chapters	<p>"Harold Pinter: The Death of a Beautiful Dreamer," Chapter in <i>Remembering Harold Pinter, The Pinter Review: Memorial Volume 2009-2011</i>, edited by Francis Gillen, The University of Tampa Press, Tampa, Florida, 2011 pp.115-119, ISBN 978-187985224-2 (reprinted in slightly revised form from Nasledje 12 by permission of the author and co-editor).</p> <p>“Харолд Пинтер: идеје које живе и непоновљива драматургија,” поговор за књигу <i>Харолд Пинтер: Нови светски поредак</i>, (Afterword to <i>Harold Pinter, The New World Order</i>, "Harold Pinter: Living Ideas and Inimitable Dramaturgy"), Arhipelag, Beograd, 2011, ISBN 978-86-523-0032-7.</p> <p><i>Трагедија у савремени свет (Tragedy and the Modern World)</i>, ФИЛУМ,</p>

Крагујевац, 2010, ISBN 978-86-85991-18-9.

"The Dumb Waiter – Realism and Metaphor", in *Harold Pinter's The Dumb Waiter*, edited by Mary Brewer, Rodopi Press, New York and Amsterdam, 2009, chapter, ISBN 978-90-420-2556-1.

У потрази за смислом/In Quest of Meaning, Essays on Language and Literature Просвета, Београд, 2002 (Serbian/English), ISBN 86-07-01327-0

Drama u doba ironije (Drama in the Age of Irony), Oktoih, Podgorica, 1998, monograph (Serbian), ISBN 86-759-130-X

JOURNAL PAPERS:

"Сатирична драмска форма и трансформације сатиричког протагонисте од антике до данас" ("Satirical Dramatic Form and the Transformation of Satirical Protagonist from Antiquity to the Present"), *Зборник радова са VIII међународног научног скупа* одржаног на Филолошко-уметничком факултету у Крагујевцу (25-26.10.2013), Књига II "Сатир, Сатира, сатирично", Крагујевац 2014, стр.175-184.82-225.09; 821.14'02-2.09 Aristophanes; 821.133.1-2.09 Ionesco.

"Аутобиографско у опусу Стива и Нађе Тешић," ("Autobiographical in the Opus of Steve and Nadja Tešić"), *Лунар*, Часопис за књижевност, језик, уметност и културу, Универзитет у Крагујевцу, број 51, 2013, стр.119-132. ИССН 1450. УДК 821.111(73)-2.09 Тешић С. 821.111(73)-31.09 Тешић Н."Acting Out Trauma and Violence in Viramontes, Kingston and Silko," *Filolog IV*, 2013, 8, Univerzitet u Banjoj Luci, Filološki Fakultet, 2013, str. 143-152.

„The Child as Other in Shakespeare’s Plays,” *Gender Studies*, Volume 12, Issue 2, Versita Publisher (De Gruyter), Warsaw, Poland, Dec.2012, ISSN 1583-980x, DOI: 10.24.2478/v10320/012/0001-1, стр. 1-11.

"The Quest for Tradition in Contemporary Canadian Fiction", *Речи*, часопис за језик, књижевност и културолошке студије, 4/2011, Алфа универзитет, Факултет за стране језике, Београд, стр. 104-115. ИССН 1821-0686. УДК 821.111 (71).09-31.

"Кратка историја једног утицаја: ирска веза Харолда Пинтера," ("The Brief History of an Influence: Harold Pinter’s Irish Connection") *Зборник Матице српске за књижевност и језик, књига LIX*, свеска 3/2011, стр. 651-662, УДК 821.111.09, Pinter Н., ИССН 0543-1220 (UDC 82(05)).

“Антропологија и теорија драме,” ("Anthropology and the Theory of Drama") *Етно-антрополошки проблеми*, нова серија, год.5, св.3, 2010, стр. 245-260, УДК 39:792, ИССН 0353-1589 УДЦ 572(05).

“Семјуел Бекет, Харолд Пинтер и поетика онтолошке несигурности,” ("Samuel Beckett, Harold Pinter and the Poetics of Ontological Insecurity"), *Зборник Матице српске за књижевност и језик*, књига LVIII, свеска 3/2010, стр.514-526, УДЦ 821.111-2009 Becket С. 821.111-1.09, ИССН 0543-1220.

"Eugene O’Neill Reconsidered: Trauma and the Tragic in The Emperor Jones", *Laconics*, Volume 6, 2011, eOneill.com, editor Harely Hammerman,

<http://www.eoneill.com/library/laconics/6/6b.htm>

"Symbolism of Celebration in Pinter's The Birthday Party, Party Time, Counterblast and Celebration," *Nasleđe* (Heritage) 12, FILUM, Kragujevac, 2009, 73-81.

"Art in the Age of Business," *Culture and Ideology: Canadian Perspectives*, Yugoslav Association for Canadian Studies, Belgrade, 2009, 251-257.

"Eugene O'Neill and Friedrich Nietzsche," *Nasleđe* (Heritage), *Наслеђе* 10, FILUM, Kragujevac, 2008, 115-123.

"Joseph Papp's Multimedia Cultural Project," *Nasleđe* (Heritage), *Наслеђе* 8, FILUM, Kragujevac *Наслеђе* 8, 2007.

"Obscurity and Silence as Signifiers of Division in Shakespeare's Literary and Dramatic Language," *Applied Linguistics* 8 (*Примењена лингвистика* 8), Belgrade-Novi Sad, 2007, 93-100.

"Notes towards Phenomenology of Otherness in Margaret Atwood's Writing," *Proceedings Otherness in Canadian Culture*, Belgrade, 2005.

"Alice Munro: Secret Strategies of Loving," *Central European Journal of Canadian Studies*, Volume 4, Brno, Czech Republic, 2004.

"External Spaces, Internal Silences," *Proceedings 1st International Conference of Central European Canadianists*, Brno, Czech Republic, 2001.

**PARTICIPATION IN
SCIENTIFIC/PROFESSIONAL
SEMINARS AND CONFERENCES:**

a) Conferences

2014 Word Across Cultures на Институту за стране језике у Подгорици, 12-13. Јуна, "The Tales Sam Shepard Tells: Mexico."

2013 Literary London Conference, Representations of London in Literature An Interdisciplinary Conference, The Institute of English Studies, University of London, The Literary London Society "Harold Pinter's Wicked London."

2013 The Viewing of Politics and the Politics of Viewing: Theatre Challenges in the Age of Globalized Communities, The School of English of Aristotle University, in co-operation with the Hellenic Association for American Studies, Thessaloniki, Greece, 18-21 April 2013, "Political Theatre Now Is Even More Important Than It Ever Was."

2012 Edith Wharton in Florence: A Sesquicentennial Conference, Istituto Lorenzo de' Medici, Marist College, Sponsored by the Edith Wharton Society, 6-8 June 2012, Florence, Italy, "Edith Wharton's Tragic Vision."

2012 IV International Conference Of American Drama And Theatre, The Romance of Theatre, University of Seville, Spain, Seville, May 28-30 2012, "On a Hot Tin Roof: the World According to Tennessee Williams."

2012 - 22nd Conference On British And American Studies, The Faculty of Letters, University of Timisoara, Romania, 17-19, "Acting Out Trauma And Violence in Viramontes, Kingston And Silko'."

2012 The Second Shakespeare Work and Age Symposium, The International

Shakespeare Centre, The Interdisciplinary Centre For Gender Studies, The Faculty of Letters, University of Timisoara, Romania, 16. maj 2012, "The Child as Other in Shakespeare's Plays."

2011 "O'Neill in Bohemia" Conference, "Trauma and the Tragic: Eugene O'Neill Reconsidered," Eugene O'Neill Society, New York University, Универзитет Њујорк, Њујорк Сити, 22-26 јун 2011 (NYU, NYC JUNE 22-26, 2011.

2010 ESSE 10, University of Turin, 24-28 August 2010, "Ethics of a Dramaturgy of Trauma," S. 22. Ethics in Contemporary British Theatre.

2009 4th IASA World Congress, Beijing Foreign Studies University, China, 17-20 sept 2009, "American Dreams and Nightmares: Joseph Papp and His Playwrights."

2009 IASIL Conference, University of Glasgow, 27/31 July 2009, "Harold Pinter's Irish Connection."

2007 International Conference on Language, Literature, Art, Faculty of Philology and Arts, Kragujevac, 26-27 October 2007, "Literature in the Age of Profit."

2007 3rd International Conference on Canadian Studies - Culture and Ideology: Canadian Perspectives, YACS in association with the Embassy of Canada and the Faculty of Philology Belgrade, 19-21 October 2007, "Art in the Age of Business."

2007 3rd IASA World Congress, Trans/American, Trans/Oceanic, Trans/lation', Lisbon, Portugal, 20-23 September 2007, "Transatlantic Messiahs: Dramatic Representations of Christ Figures in the Plays of Tesich, Miller, and Berkoff."

2007 Conference Artist and Citizen: 50 Years of Performing Pinter, Workshop Theatre, School of English, Leeds, 12-14 April 2007, "Symbolism of Celebration in Pinter's The Birthday Party, Party Time, Counterblast and Celebration."

2006 AEEC Congress (International Congress of the Spanish Association of Canadian Studies) Identities in the Make: Migration and Cultural Change in the Twenty-First Century, Madrid, Spain, 17-18 November 2006, "The Instability of Authorial Reality: Distrust of the South and the Construction of Postcolonial Identity."

2006 Congress of Applied Linguistics, September 28 – October 01, 2006 Belgrade, Serbia, "Obscurity and Silence as Signifiers of Division in Shakespeare's Literary and Dramatic Language."

2006 ESSE-8, London, England, 29 August – 2 September 2006, Seminar on Contemporary British Drama and the Question of Genre, "Political Drama and Modern Tragedy: The Case of Harold Pinter."

b) Seminars & Research

2013 Harvard University, The Mellon School of Theater and Performance Research, USA, 1-15 June

2011 University of Illinois, Urbana-Champaign, USA. 1-30 April, Fellow-in-Residence.

2010 Freie Universitat Berlin, JFK Library, Library Research Grant, 1-30

November.

2007 Harold Pinter Archive in The British Library, London, Robert Anderson Research Grant, 1-31 July.

2003 Seminar "Contemporary American literature: Cultural Diversity and Aesthetic Continuity", Salzburg, Austria.

1998 Seminar Performing Gender, CEU, Budapest, Hungary.

1997 Seminar Performing Gender, CEU, Budapest, Hungary.

1997 Library Research on British Women Writers, University of Warwick, UK.

1996 Library Research on Canadian Women Writers, University of York, Toronto, Canada. 1994 (fall semester) Visiting Scholar, University of Warwick, UK.

1994 (spring semester) University of Cardiff, Wales, Critical Theory Department.

1991 (fall semester) University of Warwick, Great Britain, Department of Comparative Literature, Cultural Studies and Translation.

PROJECTS
scientific projects, research projects:

Dialogue, 2007-2009, Mary F. Brewer, Loughborough University, UK, Rodopi, Amsterdam-New York, Series 6: Harold Pinter's *The Dumb Waiter*.

Mapping Misogyny in Serbia, Institute of Philosophy, Faculty of Philosophy, AŽIN, Belgrade, 1997-2000.