



FACULTY OF PHILOLOGY AND ARTS KRAGUJEVAC
UNIVERSITY OF KRAGUJEVAC

CURRICULUM VITAE



Personal information:

| | |
|--|---|
| Name | Tijana Matović |
| Place and date of birth | Kragujevac, 1988 |
| Title of qualification awarded | Teaching Assistant |
| e-mail | tijana_matovic@yahoo.com |
| University, school, department | University of Kragujevac, Faculty of Philology and Arts, Department of English Language and Literature |
| Scientific field | English Language and Literature |
| Scientific field of study, Scientific sub-field of study, expertise | English Literature and Culture |
| Foreign language(s) | English, Spanish |

EDUCATION:

Undergraduate studies:

| | |
|-------------|---------------------------------|
| Year | 2007-2011 |
| Place | Kragujevac |
| Institution | Faculty of Philology and Arts |
| Field | English Language and Literature |

Graduate studies:

| | |
|--------------|--|
| Year | 2011-2012 |
| Place | Kragujevac |
| Institution | Faculty of Philology and Arts |
| Thesis Title | Writing as an Act of Survival: Elements of Autobiography in Sylvia Plath's Poetry and Prose |
| Field | English Language and Literature |

| | |
|--|---|
| Doctoral studies: | |
| Year | 2012- |
| Place | Kragujevac |
| Institution | Faculty of Philology and Arts |
| PhD dissertation title | |
| Field | Literary Studies |
| Professional trainings, engagements and career advancement: | |
| August 2010 – April 2011 | Grand Valley State University, Michigan, USA, one-year studies (Forecast Exchange Program) funded with a full stipend by USAID-a (United States Agency for International Development) |
| WORK EXPERIENCE: | |
| Position(s) held: | |
| October 2014- | Teaching Assistant at the Faculty of Philology and Arts, University of Kragujevac |
| April-June 2014 | Teaching Assistant under mentorship at the Faculty of Philology and Arts, University of Kragujevac |
| 2013-2014 | Facilitator and lecturer on two courses (TOEFL Course; English for Beginners) at the American Corner Kragujevac, under the sponsorship of the American Embassy |
| Courses: | Introduction to Anglo-American Literature Canadian Literature and Culture Shakespeare Contemporary English Literature Anglo-American Utopian Literature Contemporary British and American Science Fiction Literature English Renaissance Literature (April-June 2014) |
| SCIENTIFIC WORK; RESEARCH RESULTS | |
| MONOGRAPHS/ MONOGRAPH STUDIES: | 1. Tijana Matović, <i>Stvaralaštvo Silvije Plat: strastvene apokalipse jednog feniksa</i> , Zadužbina Andrejević, Belgrade, 2013. (ISBN 978-86-525-0136-6) |
| JOURNAL PAPERS: | 1. Tijana Matović, Negating the Human: Political Correctness in David Mamet's Play <i>Oleanna</i> , <i>Lipar (Journal for Literature, Language, Art, and Culture)</i> , volume XIII, issue 48, University of Kragujevac, Kragujevac, 2012, 73-81. (ISSN 1450-8338) 2. Tijana Matović, Tragedija kao inicijator društvene reforme u drami Edvarda Olbija <i>Koza ili, ko je Silvija? (Prilozi za definiciju tragedije)</i> , <i>Savremena proučavanja jezika i književnosti: zbornik radova sa IV Naučnog</i> |

skupa mladih filologa Srbije, Book II, Faculty of Philology and Arts, Kragujevac, 2013, 233-244. (ISBN 978-86-85991-51-6)

3. Tijana Matović, Vizantija u delu Radoslava Petkovića: putevi ka istoriji kao iznalaženja sebe, Zbornik sa Međunarodnog naučnog okruglog stola *Vizantija u (srpskoj) književnosti i kulturi od srednjeg do dvadeset i prvog veka* u okviru VIII međunarodnog naučnog skupa *Srpski jezik, književnost, umetnost*, Faculty of Philology and Arts, Kragujevac, 2013, 187-196. (ISBN 978-86-85991-57-8)

4. Tijana Matović, Nemogućnost priče i neophodnost pričanja: naratološka analiza kratke priče *Ruža za Emili* Vilijama Foknera, *Savremena proučavanja jezika i književnosti: zbornik radova sa V Naučnog skupa mladih filologa Srbije*, Book II, Faculty of Philology and Arts, Kragujevac, 2014, 423-433. (ISBN 978-86-85991-61-5)

5. Tijana Matović, Embracing stereotypes as a fictional escape from reality: fluctuating identities in D. H. Hwang's *M. Butterfly*, *English studies today: prospects and perspectives: selected papers from the second conference "English Language and Anglophone Literatures Today" (ELALT2)*, Faculty of Philosophy, Department of English Studies, Novi Sad, 2014, 293-302. (ISBN 978-86-6065-265-4)

6. Tijana Matović, Neuspeh ritualno-mitskog obreda inicijacije u drami Edvarda Olbija *Koza ili, ko je Silvija?* (*Prilozi za jednu definiciju tragedije*), *Nasleđe: Journal of literature, language, arts and culture*, 28, Faculty of Philology and Arts, Kragujevac, 2014, 219-234. (ISSN 1820-1768)

7. Tijana Matović, Trauma kao svedočenje o nemogućem sećanju u *Raznesenim Sare Kejn, Jezik, književnost i kultura (tematski zbornik radova sa trećeg Međunarodnog naučnog skupa Nauka i savremeni univerzitet)*, Faculty of Philosophy, Niš, 2014, 438-449. (ISBN 978-86-7379-349-8)

8. Tijana Matović, Ideološki aspekti romana *Predator* Vladimira Arsenijevića, *Filologije vs ideologije*, ed. Dragan Bošković, Faculty of Philology and Arts, Kragujevac, 2014, 169-180. (ISBN 978-86-85991-67-7)

**PARTICIPATION IN
SCIENTIFIC/PROFESSIONAL
SEMINARS AND CONFERENCES:**

1. Tijana Matović, Tragedija kao inicijator društvene reforme u drami Edvarda Olbija *Koza ili, ko je Silvija?* (*Prilozi za definiciju tragedije*), oral presentation at the IV Scientific Conference of Young Philologists of Serbia: *Contemporary studies of languages and literature*, organized by the Faculty of Philology and Arts in Kragujevac (Kragujevac, 17/03/2012)

2. Tijana Matović, Embracing Stereotypes as a Fictional Escape from Reality: Plurality of Fluctuating Cultural and Sexual Identities in D. H. Hwang's *M. Butterfly*, oral presentation at the Second International Conference on English Studies *English Language and Anglophone Literatures Today (ELALT 2)*, organized by the Faculty of Philosophy in Novi Sad (Novi Sad, 16/03/2013)

3. Tijana Matović, Nemogućnost priče i neophodnost pričanja: naratološka analiza kratke priče *Ruža za Emili* Vilijama Foknera, oral presentation at the V Scientific Conference of Young Philologists of Serbia: *Contemporary studies of languages and literature*, organized by the Faculty of Philology and Arts in Kragujevac (Kragujevac, 30/03/2013)

4. Tijana Matović, Vizantija u delu Radoslava Petkovića: put ka istoriji kao iznalaženje sebe, oral presentation at the round table *Byzantium in (Serbian)*

literature and culture from the Middle Ages until the 21st century, within the VIII International Scientific Conference *Serbian language, literature, art*, organized by the Faculty of Philology and Arts in Kragujevac (Zlatibor, 02-04/11/2013)

5. Tijana Matović, Trauma kao svedočenje o nemogućem sećanju u *Raznesenim Sare Kejn*, oral presentation at the International Scientific Conference *Science and the contemporary university 3 (NISUN 2013)*, organized by the Faculty of Philosophy in Niš (Niš, 15-16/11/2013)

6. Tijana Matović, Simbolika Meseca i belila/bledila u poeziji Silvije Plat, oral presentation at the VI Scientific Conference of Young Philologists of Serbia: *Contemporary studies of languages and literature*, organized by the Faculty of Philology and Arts in Kragujevac (Kragujevac, 22/03/2014)

7. Tijana Matović, Teror demokratije u istražnom diskursu poznih drama Harolda Pintera, oral presentation at the Scientific Conference *Language, literature, discourse*, organized by the Faculty of Philosophy in Niš (Niš, 25-26/04/2014)

8. Tijana Matović, Kanibalizam kao simptom dehumanizovanog bića: egzilanti u romanu *Predator* Vladimira Arsenijevića, oral presentation at the International Scientific Conference *Humanism: culture or illusion?*, organized by the Faculty of Philology in Belgrade (Beograd, 15-16/05/2014)

9. Tijana Matović, Milica Kočović, Oslobođanje od zvanične istorije putem reaproprijacije sećanja u romanima *Voljena* Toni Morison i *O ljubavi i senci* Izabel Aljende, oral presentation at the International Scientific Conference *Science and freedom*, organized by the Faculty of Philosophy in Pale, Bosnia and Herzegovina (Pale, 06-08/06/2014)

10. Tijana Matović, Rat i trauma u drami Dejvida Rejba *Sticks and Bones*, oral presentation at the IX International Scientific Conference *Serbian language, literature, art*, organized by the Faculty of Philology and Arts in Kragujevac (Kragujevac, 24-25/10/2014)

PROJECT PARTICIPATION

National

2013- : *Social crises and contemporary Serbian literature and culture: national, regional, European, and global framework* (178018) – Faculty of Philology and Arts in Kragujevac (Project Manager: Prof. Dragan Bošković)

TEACHING ENGAGEMENT
Student award(s), scientific projects, research projects:

2013-2014: Mentoring a group of elementary and high-school students gifted in English, at the Regional Talent Centre Kragujevac (Regional Talent Centre Manager: Dobrinka Milosavljević)