

UNIVERSITY OF KRAGUJEVAC**Faculty of Philology and Arts, Kragujevac****S Y L L A B U S**

Programme	56: English Language and Literature
Course Name and Code	Canadian Literature and Culture
Course Structure (lectures, seminars)	2+2
Year of Study	II
Academic Year	2014/15
Semester	IV
ECTS Credits and Course Status (mandatory or elective)	5 ECTS, Mandatory
Instructor(s)	Biljana Vlašković Ilić, Assistant Professor Tijana Matović, Teaching Assistant
Course Requirements	Enrollment into the fourth semester of studies.
Course Aims	Covering the essentials of Canadian culture and literature.
Course Overview	<p>The course encompasses the characteristics of contemporary Canadian Anglophone culture and literature, with the aim to present the students with the Canadian “third way” which became a viable possibility in an aspiration for this country to liberate itself from the influence of two great cultures, which had traditionally functioned as its supporting crutches, on account of an intricate combination of historical, economic, and political circumstances – the British and the American. The course covers the uniqueness of Canadian geography, history, politics, and economy, but the emphasis is placed on its contemporary literature, which implies a significant artistic production, on par with the leading Anglo-Saxon literatures, and in certain aspects superior to them. The course accentuates the contribution made to the world culture by the giants occupying the Canadian public scene, primarily Northrop Frye, Marshall McLuhan, and Margaret Atwood.</p> <p><i>Tutorials</i> Reading and analyzing the selected representative literary texts by Canadian authors, with an examination of other arts and media. Video projections of theatre plays and films, in segments or in full.</p>
Grading System (including segment percentage)	Lecture attendance 5%, Lecture participation 5% Tutorial attendance 5 % Tutorial participation 5% Midterm test 40% Written exam – final 40% The midterm test and the written exam consist of tests of knowledge and recognition. The final written exam encompasses the material not covered by the midterm test. The written exam has the same form as the midterm test

	<p>and encompasses the second part of the course material. The midterm test and the written exam consist of short questions, which had previously been covered in detail during lectures and tutorials, and of a single essay topic. For a passing grade, the students must accumulate at least 55% of the points assigned to a particular segment of the final grade. Points below the assigned limit do not count and are not added up to form the final grade.</p>
<p>Textbooks and Mandatory Reading</p>	<p>MANDATORY: W. H. New, <i>A History of Canadian Literature</i>, New Amsterdam, New York, 1989; ATWOOD, Margaret, <i>The Handmaid's Tale</i>, Houghton Mifflin Harcourt, 1986; ATWOOD, Margaret, <i>Dancing Girls and other stories</i>, O. W. Toad, Ltd, 1982; MUNRO, Alice, 'A Wilderness Station' in <i>Open Secrets</i>, Vintage Books, New York, 1994; ONDAATJE, Michael, <i>The English Patient</i>, London: Picador, 1992; MARTEL, Yann, <i>Life of Pi</i>, USA: Harcourt, Inc, 2003; Plays from <i>Modern Canadian Plays 1 and 2</i>, ed. By Jerry Wasserman, Talonbooks, Vancouver, 2000. Selected Poetry. Teacher's Material. ADDITIONAL: Kenneth McNaught, <i>The Penguin History of Canada</i>, Penguin Books, London, 1988; Northrop Frye, <i>Anatomy of Criticism</i>, Penguin Books, London, 1990; Marshall Mc Luhan, <i>Understanding Media</i>, The MIT Press, Cambridge Mass., 1994; <i>The Global Village</i>, Oxford University Press, Oxford, 1989.</p>