

UNIVERSITY OF KRAGUJEVAC	
Faculty of Philology and Arts, Kragujevac	
S Y L L A B U S	
Programme	56: English Language and Literature
Course Name and Code	Contemporary Anglo-American Drama
Course Structure (lectures, seminars)	Lectures + seminars: 2+2
Year of Study	Fifth
Academic Year	2014/2015
Semester	Ninth
ECTS Credits and Course Status (mandatory or elective)	6 ECTS credits, Elective course
Instructor(s)	Professor: Radmila Nastić Teaching Assistant: Jovana Pavićević
Course Requirements	240 ECTS credits
Course Aims	<p>The course is set to explore the essentials of history/theory of drama and the major developments, authors and works in the contemporary Anglo-American drama.</p> <p>It aims to develop students' academic competences and their abilities to apply the acquired knowledge in a wide variety of fields such as teaching, translation and communication.</p> <p>The course also offers relevant qualifications for PhD studies and lifelong learning.</p>
Course Overview	<p>The course covers the following:</p> <ul style="list-style-type: none"> • Historical, social and intellectual movements in the 20th century seen through the critical analysis of selected texts from contemporary Anglo-American drama. • The origins of modern drama • Major playwrights: G.B. Shaw, Synge, Susan Glaspell, Eugene O'Neill, Harold Pinter, Edward Albee, Arthur Miller, John Osborne, David Rabe, Sam Shepard, David Henry Hwang, Sarah Kane <p>Seminars include: in-depth study of selected texts, translation of selected scenes, thematic exploration across more than one text, adaptations and students' presentations.</p>
Grading System (including segment percentage)	<p>Lectures – class attendance and participation: 5%</p> <p>Seminars – class attendance and participation: 5%</p> <p>Assignments/Projects (seminar papers, adaptations, presentations, translations): 20%;</p> <p>Written exam (essay): 40%</p> <p>Oral exam: 30%.</p>

**Textbooks and
Mandatory Reading**

Phyllis Hartnoll, *The Theatre, A Concise History* (revised edition), Thames and Hudson, 1989; Lee A. Jacobus, *The Bedford Introduction to Drama*, Bedford/St.Martins, Boston, 2009; *Drama from Ibsen to Brecht* by Raymond Williams. *All the World's a Stage* by Ronald Harwood.
Video material.