

UNIVERSITY OF KRAGUJEVAC	
Faculty of Philology and Arts, Kragujevac	
S Y L L A B U S	
Programme	56:English Language and Literature
Course Name and Code	Contemporary English Literature 62728
Course Structure (lectures, seminars)	Lectures + seminars (2+2)
Year of Study	4 th
Academic Year	2015 / 2016
Semester	8 th
ECTSCredits and Course Status (mandatory or elective)	6 (mandatory)
Instructor(s)	Dr Tomislav Pavlović / Tijana Matović
Course Requirements	Continual attendance, written colloquium and final oral examination.
Course Aims	The aim of the course is to acquaint students with the major trends in the development of English prose, poetry and drama in the period after the Second World War. The course will also aim at the developing of student's ability to master the skills of interpreting literary texts and to broaden their perspectives on the spiritual complexity of postwar epoch.
Course Overview	The introductory lecture will provide the insight into the British literary scene at the beginning of the second half of the 20 th century. The course proceeds to analyze the number of the most outstanding novelists of the period. The analysis will include the leading poets and playwrights. A short survey of literary criticism will also be the part of the analysis. Closing lecture will lay emphasis on the further development trends of the English literature.
Grading System (including segment percentage)	Lecture attendance – 5%, seminar attendance - 5%, written colloquium – 30%, oral examination – 60%
Textbooks and Mandatory Reading	<ol style="list-style-type: none"> 1. Malcolm Bradbury: <i>The Modern British Novel (1878-2001)</i>, Penguin Books, London, 2001. 2. Terry Eagleton: <i>Literary Theory, An Introduction</i>, Basil Blackwell, Oxford, 1983. 3. Randall Stevenson (ed.), <i>The Oxford English Literary History:</i>

	<p><i>Vol. 12 – The Last of England?</i> (, Oxford University Press, Oxford, 2004.</p> <p>4. Bruce King, <i>The Oxford English Literary History: Vol. 13 – The Internationalization of English Literature</i>, Oxford University Press, Oxford, 2004.</p> <p>5. Peter Brooker, <i>Modernism/Postmodernism</i>, Longman, London and New York, 1992</p> <p>6. Kingsley Amis, <i>Difficulties with Girls</i>, Summit Books; 1989.</p> <p>7. David Lodge, <i>The British Museum Is Falling Down</i>, Penguin Books, London, 1989</p> <p>8. Doris Lessing, <i>The Good Terrorist</i> , Vintage Books, 2008</p> <p>9. Philip Larkin, , <i>Poems</i>, selected by Martin Amis, Faber & Faber, 2013</p> <p>10 .Julian Barnes , <i>The Porcupine</i>, Vintage Books, 1993</p> <p>12 Julian Barnes, <i>Before She Met Me</i>, Picador, 1982.</p> <p>13. Ian Mc Ewan, <i>On Chesil Beach</i>, Anchor, Reprint edition, 2008.</p> <p>14. Ted Hughes, <i>Birthday Letters</i>, Farrar, Straus and Giroux; 1999</p> <p>15. Martin Amis, <i>Time’s Arrow</i>, Vintage Edition, 1992.</p> <p>16. Margaret Drabble, <i>The Ice Age</i>, London, Penguin Books, 1992.</p> <p>17. Samuel Beckett, <i>Waiting for Godot: A Tragicomedy in Two Acts</i>, London: Faber and faber, 1965</p> <p>18. Harold Pinter, <i>Plays</i>, London: Faber and Faber, 1991-1996</p> <p>19. J. G. Ballard, <i>The Four Dimensional Nightmare</i>, Penguin Books, 1977.</p>
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Weekly Plan

Week	Teaching Unit	Mandatory Reading	Individual Student Assignment
1 st	English Literature after WWII		

2 nd	Angry Young Man until the very Last: Kingsley Amis	Kingsley Amis: <i>Girl, 20;</i> <i>Difficulties with Girls</i>	
3 rd	In the Footsteps of French Absurdists: Samuel Beckett	Samuel Beckett: <i>Waiting for Godot</i>	
4 th	More than a Satire: David Lodge	David Lodge: <i>The British Museum Is Falling Down</i>	
5 th	From Socially Engaged Issues to Science Fiction: Dorris Lessing	Doris Lessing: <i>The Good Terrorist</i>	
6 th	The Chronicler of British Social Crisis: Margaret Drabble	Margaret Drabble: <i>The Ice Age</i>	
7 th	The Dark Horizon of Philip larkin	Philip Larkin: “Annus Mirabilis”, “Aubade”, “High Windows”, “This Be the Verse”, “The Old Fools”	
8 th	The Priotagonist of Cosy Catastrophy: Joseph Ballard	J. G. Ballard: <i>The Four-Dimensional Nightmare</i>	
9 th	Between the Politics and the Absurd Harols Pinter	Harold Pinter: <i>Party Time</i>	
10 th	The Fictional Games of Julian Barnes	Julian Barnes: <i>Before She Met Me; The Porcupine</i>	
11 th	To the Dark Side of Human Mind: Ian McEwan	Ian McEwan: <i>On Chesil Beach</i>	
12 th	In the Bondage of Love: Ted Hughes	Ted Hughes: <i>Birthday Letters</i>	
13 th	How to Read Literature: Terry Eagleton	Terry Eagleton: <i>Literary Theory; Shakespeare</i>	
14 th	Multiple Faces of Reality: Martin Amis	Martin Amis: <i>Time's Arrow</i>	
15 th	English Literature at the Beginning of the Third Milleniom		