UNIVERSITY OF KRAGUJEVAC	
Faculty of Philology and Arts, Kragujevac	
S Y L L A B U S	
Programme	**56:English Language and Literature**
Course Name and Code	**English Historical Novel of the Modernist Epoch** 62209
Course Structure **(lectures, seminars)**	Lectures + seminars (2+2)
Year of Study	5th
Academic Year	2015/2016
Semester	I
ECTSCredits and Course Status **(mandatory or elective)**	6 (elective)
Instructor(s)	Dr Tomislav Pavlović
Course Requirements	Continual attendance, written colloquium and final oral examination.
Course Aims	Students will be acquainted with the basic characteristics of the genre and its status in England in the first half of the 20th century. The thorough transformation the genre went through in this period requires the diachronic and analytical approach aimed at enabling the students to cope with the complex fictionalization of historical facts. Thus the adequate background will be provided for the study of historiographic metafiction of the postmodern era.
Course Overview	Brief history of the genre and its crisis originating from the modernist denial of historicism. The transformation of modern historical novel is carried out in several stages characterized by the various different novel forms:. 1) classic historical novel based on facts, 2) historical novel as personal history; 3) historical novel based on myth; 4) historical novel as the travesty of history. The analysis of these forms will include the most outstanding works written in this period. .
Grading System **(including segment percentage)**	Llecture attendance – 10% Seminar attendance – 10% Written colloquium – 30% Final oral examination– 50%
Textbooks and Mandatory Reading	1. Chris Baldick, ***The Oxford English Literary History,*** Volume 10, The Modern Movement, str 219-224. Biblioteka Filuma 2. Đerđ Lukač, ***Istorijski roman***, prevela Frida Filipović, Kultura, Beograd, 1958. str 9- 79. Univerzitetska biblioteka Kragujevac

	3. Đorđije Vuković, ***Istorijski roman***, Sremski Karlovci, Novi sad, Izdavačka knjižarnica Zorana Stojanovića, 2009. 4. Avrom Fleishman, ***The English Historical Novel***, Walter Scott to Virginia Woolf, The John Hopkins University Press, 1972. 5. E. M. Meletinski, ***Poetika mita***, preveo Jovan Janićijević, Nolit, Beograd, 1988. Prvi deo i treći deo, Univerzitetska biblioteka Kragujevac 6. Frank Kermode, ***The Oxford Anthology of English Literature London***, Oxford University Press, 1973. 7. Tomislav Pavlović, ***The English Historical Novel of the Modernist Epoch***, (Reader), Filum, 2015. 8. Robert Graves, ***Count Belisarius***, Penguin Books, London 1954. 9. Joseph Conrad, ***Nostromo***, Oxford University Press, 2009. 10. Mary Renault, ***The King Must Die***, Vintage Books, New York, 1988. 11. Virginia Woolf, ***Orlando***, Mariner Books, 1973.

Weekly Plan

Week	Teaching Unit	Mandatory Reading	Individual Student Assignment
1st	English Historical novel of Modern Epoch (the characteristics of the genre)	Chris Baldick, ***The Modern Movement***, Volume 10, str 212-228. Frank Kermode,	
2nd	Modern Historical Novel – Theoretical Background	*from* Tomislav Pavlović, ***The English Historical Novel of the Modernist Epoch***, (Reader), Filum, 2015.	
3rd	In the Contact with the Great Tradition – Robert Graves	*from* Tomislav Pavlović, ***The English Historical Novel of the Modernist Epoch***, (Reader), Filum,	

		2015.	
4th	Robert Graves	***Count Belisarius***	
5th	Robert Graves	***Count Belisarius,***	
6th	Genre Reduction – Historical Novel as a Personal History	*from* Tomislav Pavlović, ***The English Historical Novel of the Modernist Epoch***, (Reader), Filum, 2015.	
7th	Joseph Conrad	***Nostromo***	
8th	Joseph Conrad	***Nostromo***	
9th	Historical Novel and Myth – Mary Renault	*from* Tomislav Pavlović, ***The English Historical Novel of the Modernist Epoch***, (Reader), Filum, 2015.	
10th	Mary Renault	***The King Must Die***	
11th	Mary Renault	***The King Must Die***	
12th	Historical Novel as a Travesty of History	*from* Tomislav Pavlović, ***The English Historical Novel of the Modernist Epoch***, (Reader), Filum, 2015.	
13th	Virginia Woolf	***Orlando***	
14th	Virginia Woolf	***Orlando***	
15th	The Achievements and the Future Prospects of the Genre; written colloquium		