

UNIVERSITY OF KRAGUJEVAC	
Faculty of Philology and Arts, Kragujevac	
S Y L L A B U S	
Programme	56: English Language and Literature
Course Name and Code	Ensih literature in teaching, 62219
Course Structure (lectures, seminars)	2+2
Year of Study	V
Academic Year	2014/15
Semester	IX
ECTS Credits and Course Status (mandatory or elective)	6 ECTS, elective
Instructor(s)	Dr Sanja Josifović-Elezović
Course Requirements	/
Course Aims	<ul style="list-style-type: none"> - students will be able to explain the concept of using literary texts in teaching a foreign language and its advantages in linguistic, communicative, personal and cultural sense - students will broaden their methodological knowledge of planning and evaluation of English language teaching - students will be able to discuss contemporary approaches to foreign language teaching in which literature is one of the main sources in combination with various aspects of culture and art - students will be able to identify problems arising from the use of literary texts in teaching practice and discuss various solutions for them
Course Overview	<p>Various ways of using literary texts in foreign language teaching. Analysis of various genres of prose, poetry and drama – lyrics, epics, tragedy, comedy, novel, short story, biography, essay, etc. Designing teaching materials and planning English lessons based on the use of literary texts, with the use of various contemporary interactive and communicative methods of language teaching. Analysis of strategies of planning, acquiring and developing communicative competence using literature as a source. Analysis of using modern technology and combination of literature and other forms of art and culture – film, music, painting, and non-literary materials. Analysis of combining various media and texts from different geographic areas, Great Britain, America, Canada, etc. Designing various communicative tasks and language tests based on literary texts</p>

	use, taking into account different age groups.
Grading System (including segment percentage)	Attendance – 40% Seminar paper – 30% Final exam – 30%
Textbooks and Mandatory Reading	<ol style="list-style-type: none"> 1. Brumfit, C, Benton, M. (eds). <i>Teaching Literature: A World Perspective</i>. 1993. Macmillan. London 2. Carter, R, Lond, M. <i>Teaching Literature</i>. 1996. Longman. Harlow 3. Carter, R, Long, M. <i>The Web of Words: Exploring Literature Through Language</i>. 1987. Cambridge University Press. Cambridge 4. Collie, J, Slater, S. <i>Literature in the Language Classroom. A Resource Book of Ideas and Practices</i>. 1987. Cambridge University Press. Cambridge 5. Collie, J, Slater, S. <i>Short Stories: For Creative Language Classrooms</i>. 1993. Cambridge University Press. Cambridge 6. Kramsch, C. <i>Context and Culture in Language Teaching</i>. 1993. Oxford University Press. New York 7. Lazar, G. <i>Literature in the Language Teaching: A Guide for Teachers and Trainers</i>. 1993. Cambridge University Press. Cambridge