

<b>UNIVERSITY OF KRAGUJEVAC</b>	
<b>Faculty of Philology and Arts, Kragujevac</b>	
<b>S Y L L A B U S</b>	
<b>Programme</b>	<b>56: English Language and Literature</b>
<b>Course Name and Code</b>	<b>Harold Pinter</b>
<b>Course Structure</b> (lectures, seminars)	Lectures + seminars: 2+1
<b>Year of Study</b>	Fourth (summer term)
<b>Academic Year</b>	2014/2015
<b>Semester</b>	Eight
<b>ECTS Credits and Course Status</b> (mandatory or elective)	3 ECTS credits, Elective course
<b>Instructor(s)</b>	Professor: Radmila Nastić Teaching Assistant: Jovana Pavićević
<b>Course Aims</b>	A detailed knowledge of contemporary British drama with an emphasis on the works of the British playwright Harold Pinter
<b>Course Overview</b>	<b>The course covers the following:</b> An overview of basic concepts of contemporary dramatic theory A short survey of the developments in contemporary British drama that will serve as an introduction to the works of Harold Pinter. An overview of Harold Pinter's accomplishments as a screenwriter, an actor, a theatre and film director and a political activist with an emphasis on Pinter's plays which are divided into three phases.
<b>Grading System</b> (including segment percentage)	Lectures – class attendance and participation: 10% Seminars – class attendance and participation: 5% Seminar paper/presentation: 25%; Oral exam: 60%.  The oral exam consists of:  1. Identifying and analyzing an excerpt from one of the plays 2. Discussing one topic related to Harold Pinter and his plays.
<b>Textbooks and Mandatory Reading</b>	Mandatory play texts: <i>The Room</i> , <i>The Birthday Party</i> , <i>The Caretaker</i> , <i>The Homecoming</i> , <i>Old Times</i> , <i>One for the Road</i> , <i>Ashes to Ashes</i> . Michael Billington, <i>Harold Pinter</i> , Faber and Faber, London, 1996. (Relevant pages) Harold Pinter: <i>Plays 1-4</i> , Faber and Faber. (selected plays), Martin Esslin: <i>The Theatre of the Absurd</i> . John Russell Taylor, <i>Anger and After</i> , 1962 David Ian Rabey, <i>English Drama Since 1940</i> , 2003. Video and audio material. Teacher's material.