UNIVERSITY OF KRAGUJEVAC	
Faculty of Philology and Arts, Kragujevac	
S Y L L A B U S	
Programme	**56:English Language and Literature**
Course Name and Code	**Introduction to American Studies**
Course Structure **(lectures, seminars)**	Lectures + seminars: 2+2
Year of Study	Second
Academic Year	2014/2015
Semester	Third (winter term)
ECTSCredits and Course Status **(mandatory or elective)**	5 ECTS credits, Mandatory course
Instructor(s)	Professor: Tomislav Pavlović Teaching Assistant: Jovana Pavićević
Course Overview	The course will provide an introduction to some of the central themes and issues dominant in American Studies: • A wide variety of popular culture forms, including music, film, theatre, the visual arts and television • war and anti-war culture in American society • the role of media in contemporary society • the history of democracy from The Declaration of Independence to the present day • the American South • economic development • American ethnic and racial identities The course examines these themes through historical writings and literature: L.M.Silko, Arthur Miller, Toni Morrison, F.S.Fitzgerald, Helena Maria Viramontes, Maxine Hong Kingston, W. Faulkner, TennesseeWilliams
Grading System **(including segment percentage)**	Lectures – class attendance and participation: 5% Seminars – class attendance and participation: 5% Colloquium: 20% Written exam: 70%
Textbooks and Mandatory Reading	***Intoducing American Studies, A Reader***, compiled by Dr Radmila Nastic, FILUM, Kragujevac, 2007 (Theoretical and critical texts); Additional Teacher's Material. ***Introducing American Studies – Selection of Texts***, selected by Dr Radmila Nastic, FILUM, Kragujevac, 2007; Goldfield, D. et al., eds, ***The American Journey*****, A History of the United States, Volumes I and II**, Prentice Hall, Nj, 2002.

	Handouts **Video material:** *The Cradle Will Rock*;*Manufacturing Consent*; Mahalia Jackson, Malcolm X, Orson Welles, Charles Chaplin.