

<b>UNIVERSITY OF KRAGUJEVAC</b>	
<b>Faculty of Philology and Arts, Kragujevac</b>	
<b>S Y L L A B U S</b>	
<b>Programme</b>	<b>56:English Language and Literature</b>
<b>Course Name and Code</b>	<b>Modern British Literature 62587</b>
<b>Course Structure</b> (lectures, seminars)	lectures + seminars (2+2)
<b>Year of Study</b>	4th
<b>Academic Year</b>	2015/2016
<b>Semester</b>	7 <sup>th</sup>
<b>ECTSCredits</b> <b>and Course Status</b> (mandatory or elective)	5 (mandatory)
<b>Instructor(s)</b>	Dr Tomislav Pavlović/Jovana Pavicević
<b>Course Requirements</b>	Continual attendance, oral presentation, written colloquium and final written examination.
<b>Course Aims</b>	The aim of the course is to acquaint students with the most outstanding authors of the British modernism with reference to their European predecessors. The course will also provide an insight into social, historical, material circumstances British modernism originated from. The students will be encouraged to cope with complex aesthetics of so-called Modernist Experiment .
<b>Course Overview</b>	Social and intellectual background of the British literature of the first half of the 20th century; First World War and the revaluation of moral and artistic values; tradition and experiment; analysis of the most outstanding prose and poetic works created in this period.
<b>Grading System</b> (including segment percentage)	Lecture attendance – 5%, seminar attendance - 5%, written colloquium – 30%, written examination – 60%
<b>Textbooks and Mandatory Reading</b>	<p>Abrams, M. H, ed., <i>The Norton Anthology of English Literature</i>, Vol. 2, Norton &amp; Company, New York, 2000</p> <p>Ford, B.,( ed)., <i>The New Pelican Guide to English Literature</i>, Vol 7, 1983.</p> <p>Bradbury, M and McPharlane J. (eds) <i>Pelican Guides to European Literature: Modernism</i>, Penguin, 1976.</p> <p>Williams, R., <i>Drama from Ibsen to Brecht</i>, Penguin, 1968.</p> <p>Baldick, C., and Rylance, R., (eds.) <i>The Oxford English Literary History</i>, Oxford University Press, Volumes 10 &amp; 11.</p> <p>Pavlović, T., <i>Literature of English Modernism</i>, 2012. (Reader)</p> <p>Wilson, E., <i>Axel's Castle</i>, Collins, Fontana, Glasgow, 1979;</p>

	<p>Brooker, P., <i>Modernism/Postmodernism</i>, Longman, London and New York, 1992.</p> <p>Conrad, Joseph, <i>Heart of Darkness</i>, London, Penguin Books, 1994</p> <p>Forster, E. M. <i>A Passage to India</i>, London, Penguin Books, 2005.</p> <p>Lawrence, D. H., <i>Sons and Lovers</i>, Harmondsworth : Penguin Books, 1948</p> <p>Woolf, Virginia, <i>Mrs. Dalloway</i>, London : Penguin Books, 1996</p> <p>Joyce, James, <i>A Portrait of an Artist as a Young Man</i>, Hertfordshire : Wordsworth Editions, 1992</p>
--	---

### Weekly Plan

Week	Teaching Unit	Mandatory Reading	Individual Student Assignment
1 <sup>st</sup>	Modernism characteristics and periodization	Part I and Part II in Ford, B.,( ed)., <i>The New Pelican Guide to English Literature</i> , Vol 7, 1983.	Friedrich Nietzsche, "Dionysos and Apollo", Lionel Trilling, 'On The Teaching of Modern Literature'
2 <sup>nd</sup>	Joseph Conrad: Towards the Inner Horizons	Joseph Conrad, <i>The Heart of Darkness</i> ,	
3 <sup>rd</sup>	D. H. Lawrence between naturalism and symbolism	D. H. Lawrence, <i>Sons and Lovers</i> ,	
4 <sup>th</sup>	E. M. Forster: In search of lost identity	E. M. Forster, <i>A Passage to India</i>	
5 <sup>th</sup>	Poetry: Georgians and Imagists	from the Reader	
6 <sup>th</sup>	W. B. Yeats as the creator of modern myth	W. B. Yeats, 'Sailing to Byzantium', "Lapis Lazuli", "The Second Coming", "Ego Dominus Tuus".	
7 <sup>th</sup>	Ezra Pound: In search of Living Tradition	Ezra Pound <i>Hugh Selwyn Mauberley</i>	
8 <sup>th</sup>	T. S. Eliot: An intellectual in Modern Day Inferno	T. S. Eliot, "The Waste Land" (first part)	T. S Eliot, "Tradition and the individual Talent"
9 <sup>th</sup>	Bloomsbury Group and Virginia Woolf – Aestheticizing One's Memories	Virginia Woolfi, <i>Mrs Dalloway</i>	
10 <sup>th</sup>	James Joyce: From Spiritual Death to Creative Rebellion	James Joyce, <i>A Portrait of the</i>	

		<i>Artist as a Young Man</i>	
11 <sup>th</sup>	Late modernism of the 30's; W. H. Auden: Cahnge or Extinction?	W. H. Auden: In Memory of W.B. Yeats", "Musee des Beaux Arts", "The Shield of Achilles,"	"September" 1, 1939, "Funeral Blues"
12 <sup>th</sup>	Stephen Spender Between Social Rebellion and Pastoral Idylls	Stephen Spender, "The Pylons", "Ultima Ratio Regnum"	"An Elementary School Classroom in a Slum" "On the Third Day"
13 <sup>th</sup>	Modern British drama: Shaw, Maugham, Coward, Eliot, Priestley, Auden, Isherwood	"Modern Drama" in Chris Baldick, The Modern Movement ,The Oxford English Literaty History 1910-1940) Volume 10, , Oxford University Press, 2004	George Bernard Shaw, <i>Saint Joan</i>
14 <sup>th</sup>	Written colloquium		
15 <sup>th</sup>	Recapitulation		