

**UNIVERSITY OF KRAGUJEVAC**  
**Faculty of Philology and Arts, Kragujevac**

# S Y L L A B U S

<b>Program</b>	<b>56: English Language and Literature</b>
<b>Course Name and Code</b>	<b>Older American Literature</b> code of this course: 62425
<b>Course Structure (lectures, seminars)</b>	lectures, and, exercises, 2+2
<b>Year of Study</b>	third
<b>Academic Year</b>	2014-2015
<b>Semester</b>	fifth
<b>ECTS Credits and Course Status (mandatory or elective)</b>	6, mandatory
<b>Instructor(s)</b>	Dr. Aleksandar B. Nedeljkovic, Associate Professor, and, assistant Aleksandar D. Radovanovic
<b>Course Requirements</b>	/
<b>Course Aims</b>	For the student to become familiar, in English language, with this period of literature, and to become able to acquire, independently, additional knowledge about it, if he or she wants to, in the future.
<b>Course Overview</b>	<b>The period from 1492 to 1890:</b> general characteristics of the age, and literature, of that period. The prose writers who were the “fathers of the nation”: Benjamin Franklin, Thomas Paine, Thomas Jefferson, and Alexander Hamilton. Writers of stories: Washington Irving, Edgar Allan Poe, Ambrose Bierce. Thinkers: Ralph Waldo Emerson and Henry David Thoreau. Novel: James Fenimore Cooper, Stephen Crane, Henry James, Herman Melville, Mark Twain, Nathaniel Hawthorne, and Harriet Beecher Stowe. Poetry: Henry Wadsworth Longfellow, Emily Dickinson, Walt Whitman. Lesser writers of this period. The period of Progressivism, 1890-1900.
<b>Grading System (including segment percentage)</b>	attendance at classes 6%, attendance at exercises 6%, activity at classes 4%, activity at exercises 8%, written colloquium after six weeks of lectures 26%, the final (oral) exam 50%.
<b>the complete, final list of questions for the written colloquium</b>	(1) Discovery of America. How the colonization of North and South America differed. The colonies and slavery. The white colonists and the Red Indians. (2) American Revolution and how it inspired the French Revolution. Boston tea. The role of Lafayette. Daniel Boone and the frontier. Davy Crockett and the Alamo. (3) American Civil War: why it happened, who was stronger, how it

<p><b>the complete, final list of questions for the final exam</b></p>	<p>ended. Period of Progressivism, 1890-1900. General characteristics of the American literature (in contrast with European) of the period 1492-1900.</p> <p>(4) Benjamin Franklin (one of the “fathers of the nation”), his life and work</p> <p>(5) Thomas Paine, (one of the “fathers of the nation”), his life and work; “Common Sense”</p> <p>(6) Discuss the life and work of these two “fathers of the nation”: Thomas Jefferson, and, Alexander Hamilton</p> <p>(7) Washington Irving, life &amp; work; “Sleepy Hollow” (do not write about “Rip Van Winkle”!)</p> <p>(8) “Rip Van Winkle”, describe and discuss it; who wrote that text, what it is; its content (in detail), its literary value, etc.</p> <p>(9) Henry Wadsworth Longfellow, life &amp; work; “The Arrow and the Song” whole by heart!</p> <p>(10) James Fenimore Cooper, life &amp; work; <i>The Last of the Mohicans</i></p> <p>(11) Edgar Allan Poe, life &amp; work; poem “Annabel Lee”, explain it whole; the 1st strophe, and the last, by heart! (but, do not talk about “The Raven” and “Eldorado”)</p> <p>(12) Discuss and analyze the poems “The Raven” and “Eldorado”; say “Eldorado” whole by heart!</p> <p>(13) Ralph Waldo Emerson (a thinker), life and work</p> <p>(14) Henry David Thoreau (a thinker), life and work</p> <p>(15) Stephen Crane, life &amp; work (do not write about <i>The Red Badge of Courage</i>!)</p> <p>(16) Discuss and explain the novel <i>The Red Badge of Courage</i></p> <p>(17) Henry James, life &amp; work; <i>Daisy Miller</i></p> <p>(18) Herman Melville, life &amp; work; <i>Moby Dick</i></p> <p>(19) Mark Twain, life &amp; work; novels <i>Tom Sawyer</i> and <i>Huckleberry Finn</i> (do not write about <i>A Connecticut Yankee in King Arthur’s Court</i>, and, <i>Prince and the Pauper</i>!)</p> <p>(20) Discuss these two works of Mark Twain: <i>A Connecticut Yankee in King Arthur’s Court</i>, and, <i>Prince and the Pauper</i></p> <p>(21) Emily Dickinson, life &amp; work; the poem “I never saw a moor” whole by heart!</p> <p>(22) Nathaniel Hawthorne, life &amp; work (but, do not discuss <i>The Scarlet Letter</i> nor the story “Young Goodman Brown”); discuss <i>The House of the Seven Gables</i></p> <p>(23) Discuss the narrative strategy of Hawthorne’s story “Young Goodman Brown”</p> <p>(24) Discuss Hawthorne’s <i>The Scarlet Letter</i></p> <p>(25) Harriet Beecher Stowe, life and work; <i>Uncle Tom’s Cabin</i></p> <p>(26) Walt Whitman, life &amp; work; the poem “I Hear America Singing”</p> <p>(27) Ambrose Bierce, life &amp; work; “The Damned Thing”</p> <p>(28) Alexis de Tocqueville (one of the lesser authors of the period 1492-1890)</p> <p>(29) Noah Webster (one of the lesser authors of the period 1492-1890)</p> <p>(30) Cotton Mather, Charles Brockden Brown, and, the Indian people (lesser authors of the period 1492-1890)</p>
<p><b>Textbooks</b></p>	<p>There are no mandatory textbooks, there are only a few recommended ones, and from them, only some parts, those relating to the American (USA) literature before the year 1900:</p>

	<p>/1/ Professor's complete, authorized scripts are available in photocopy, for this subject; these are really a transcript (almost complete) of his lectures, written down verbatim:  Prof. Dr. Aleksandar B. Nedeljković, <i>Scripts for Older American literature, version 2014 01 01.</i></p> <p>/2/ Aleksandar B. Nedeljković, <i>History of the British and American Civilization, for the Students of Anglistics</i>, Beograd (Belgrade), 2007. – In this book, there are 120 very short chapters, some of which are wholly, or partly, about that period (1492-1900) and the USA literature of that period. Such are especially the following Units (chapters): Chapter 45, Columbus; Chapter 51, Two different conquests of America; Chapters 61 to 73; Chapters 76 to 79, and Chapter 96.</p> <p>/3/ Pacić, Brankica, <i>The Big Ten: Major Nineteenth Century American Writers</i>. Beograd-Kragujevac, 2003.</p> <p>/4/ in Serbian language, not for the foreign students: Popović, Meri Stensfeld, Ivanka Kovačević, i (za američku poeziju) Vida Janković, urednici, <i>Antologija engleskog pesništva od 16. do kraja 19. stoleća</i>, Beograd, 1967</p> <p>/5/ also in Serbian language, not for the foreign students: Spiler i drugi (Spiller, Robert E., Willard Thorp, Thomas H. Johnson, and Henry Seidel Canby, with Howard Mumford Jones, Dixon Wecter, and Stanley T. Williams), <i>Istorija književnosti Sjedinjenih Američkih Država</i>, knjiga 1 i knjiga 2, Cetinje, 1962.</p> <p>/6/ teacher's material, on a DVD disk given to students (so that they can copy it entire, for themselves) on the first day.</p>
<p><b>Mandatory reading</b></p>	<p>At oral exam, the student, before he answers the exam question itself, will first get a piece of text (about 150-200 words) and must be able to recognize (identify) author and work, and to read well (<b>good reading</b>) and with full understanding (<b>be able to explain what the words mean</b>) that piece of text, which will be on white paper, A5 size, turned horizontally (as "landscape"). The obligatory texts, for this, first part of the oral exam, are as follows:</p> <p><b>PROSE</b>, these eleven texts, no others; the students will be able to photocopy them:</p> <ol style="list-style-type: none"> <li>(1) Thomas Paine, "Common Sense", 2 pages</li> <li>(2) Washington Irving, ; "Rip Van Winkle", 3 pages</li> <li>(3) James Fenimore Cooper, <i>The Last of the Mohicans</i>, 4 pages</li> <li>(4) Stephen Crane, <i>The Red Badge of Courage</i>, 5 pages</li> <li>(5) Henry James, <i>Daisy Miller</i>, 5 pages</li> <li>(6) Herman Melville, <i>Moby Dick</i>, 5 pages</li> <li>(7) Henry David Thoreau: <i>Walden</i>, essay 5: "Solitude", 6 pages</li> <li>(8) Mark Twain, <i>A Connecticut Yankee in King Arthur's Court</i>, 5 pages</li> <li>(9) Nathaniel Hawthorne, <i>The House of the Seven Gables</i>, 3 pages</li> <li>(10) Harriet Beecher Stowe, <i>Uncle Tom's Cabin</i>, 4 pages</li> <li>(11) Ambrose Bierce, "The Damned Thing", 2 pages</li> </ol> <p><b>POETRY</b>, 22 poems, also all available for photocopy:</p> <p>Emily Dickinson: /1/ "I never saw a moor", /2/ "I died for beauty" /3/ "Because I could not stop for death" /4/ "Success is counted sweetest", /5/ "If you were coming in the fall"; Edgar Allan Poe: /6/ "Annabel Lee", /7/ "The Raven", /8/ "Eldorado", /9/ "A Dream within a Dream"; Henry</p>

Wadsworth Longfellow: /10/ "A Psalm of Life", /11/ "The Arrow and the Song"; Henry David Thoreau: /12/ "It is no dream of mine", /13/ "Light-winged smoke"; Walt Whitman: /14/ "I Hear America Singing", /15/ "Kosmos", /16/ "O me! o Life!", /17/ "On the Beach at Night All Alone", /18/ "Turn o Libertad", /19/ "A Clear Midnight", /20/ "After the Dazzle of Day", /21/ "America", /22/ "Year of Meteors"