

<b>UNIVERSITY OF KRAGUJEVAC</b>	
<b>Faculty of Philology and Arts, Kragujevac</b>	
<b>S Y L L A B U S</b>	
<b>Programme</b>	<b>56: English Language and Literature</b>
<b>Course Name and Code</b>	<b>Poetry of John Milton</b>
<b>Course Structure</b> (lectures, seminars)	2+1
<b>Year of Study</b>	IV
<b>Semester</b>	7
<b>ECTS Credits and Course Status</b> (mandatory or elective)	3, elective
<b>Instructor(s)</b>	Nikola Bujanja, PhD
<b>Course Requirements</b>	n/a
<b>Course Aims</b>	The course aims to extend the students' knowledge of the poetical works of John Milton, specifically targeting their ability to form independent, informed, and critical opinions.
<b>Course Overview</b>	Context: cultural, historical, literary and biographical background. Early poetry: Nativity Ode. Latin and Italian poetry. Sonnets. Lycidas. Comus. L'allegro and Il Penseroso. Paradise Lost. Adaptation. Milton's poetic cosmology. Paradise Regained and Samson Agionistes.
<b>Grading System</b> (including segment percentage)	attendance 12% (8+4), engagement in class activities 12% (6+6), midterm (test + essay) 26% (12+14), final exam (test + essay) 50% (12+38).
<b>Textbooks and Mandatory Reading</b>	<p><b>Recommended textbooks:</b></p> <ol style="list-style-type: none"> <li>1. Ridden, Geoffrey M., Studying Milton, Longman York Press, 1985.</li> <li>2. Kermode, Frank, ed., The Living Milton, Routledge and Kegan Paul, 1960.</li> <li>3. Danielson, Dennis, The Cambridge Companion to Milton, CUP, 1989.</li> <li>4. Carey, John, Milton, Evans Brothers Limited, London, 1976 (1969).</li> <li>5. Edwards, Karen L, A Concise Companion to Milton, ed. by Angelica Duran, Blackwell Publishing, 2007.</li> <li>6. Loewenstein, David, Milton: Paradise Lost, Cambridge University Press, 2004 (2003).</li> <li>7. Nicolson, Marjorie Hope, A Reader's Guide to John Milton, Syracuse University Press, 1998 (1963).</li> <li>8. Waldock, Arthur John Alfred, Paradise Lost and Its Critics, Cambridge University Press, Cambridge, 1947.</li> </ol> <p><b>Recommended reading:</b></p>

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|  | <p>9. Milton, John, <i>Poetical Works</i>, ed. by Douglas Bush, Oxford University Press, London, 1966.</p> <p><b>Additional / reference books:</b></p> <ol style="list-style-type: none"><li>1. Barnet, Sylvan, <i>et al.</i>, <i>A Dictionary of Literary Terms</i>, Constable, London, 1969.</li><li>2. Cuddon, J. A, <i>Penguin Dictionary of Literary Terms and Literary Theory</i>, Penguin Books, 1998 (1977).</li></ol> |
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