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| UNIVERSITY OF KRAGUJEVAC | |
| Faculty of Philology and Arts, Kragujevac | |
| S Y L L A B U S | |
| Programme | 56: English Language and Literature |
| Course Name and Code | Shakespeare |
| Course Structure (lectures, seminars) | 2 + 2 |
| Year of Study | fourth (4 th) |
| Academic Year | 2014/15 |
| Semester | seventh (7 th) |
| ECTS Credits and Course Status (mandatory or elective) | 6 ECTS, Mandatory Course |
| Instructor(s) | Prof Radmila Nastić, PhD / Tijana Matović, MA |
| Course Requirements | Enrollment into the fourth year of studies. |
| Course Aims | To understand and analyze the essentials of drama theory and the historical factors contributing to the emergence of the great artistic synthesis in Shakespeare's opus. |
| Course Overview | <p>Shakespeare as a Renaissance artist and our contemporary.</p> <p>A selection of Shakespeare's plays – an overview of the dramatic action and structure, with an emphasis on plot and meaning; positioning the plays within the historical and genre context. Shakespeare's implicit philosophy of life and his poetics of genres. The main themes in Shakespeare's oeuvre, their universality, as well as their relevance in contemporary times and everyday life: history, individual consciousness and conscience; the implicit criticism of war and violence in his history plays; Shakespearean comedy as a dramatization of the triumph of the world of desire; the theme of the relationship between love and commerce in Shakespeare's comedies; responsibility, morality, and happiness in his problem plays; the love tragedies: love as a heroic choice; the relationship of love, knowledge, and power in Shakespeare's romances; Shakespeare's four great tragedies: the tragic choice and self-knowledge.</p> <p>Tutorials: Reading and analyzing the plays or excerpts from the plays; showing and discussing the screened versions of Shakespeare's plays. Dramatizing the scenes and an interactive exchange of ideas via which the students can demonstrate their creativity and deepen their understanding of Shakespeare and his plays by connecting them with their own experiences.</p> |

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| <p>Grading System (including segment percentage)</p> | <p>Class attendance and participation (lectures): 5% Class attendance and participation (tutorials): 5% Midterm exam: 30% Written exam: 30% Oral exam: 30%</p> <p>The midterm exam consists of a test of knowledge and recognition. It encompasses the first half of the covered material. The written exam is formally the same as the midterm exam and it encompasses the second half of the covered material. The midterm exam and the written exam consist of 10 questions each and the allotted time is 2 hours.</p> <p>The oral exam consists of two questions:</p> <ol style="list-style-type: none"> 1. Recognizing, reading, and analyzing an excerpt from one of the plays; 2. Discussing one topic related to Shakespeare and his plays. <p>For a passing grade, the student must accumulate at least 55% of the points assigned to a particular segment of the final grade. This does not refer to class attendance and participation. Points below the assigned limit do not count and are not added up to form the final grade.</p> <p>The questions for the midterm, written, and oral exam are given to students during their first lectures, along with a clarification of the test taking form and the selection of texts, all in electronic form.</p> <p>At each lecture or tutorial, the students must have their own copies of the assigned play and are to actively participate in the discussion, which is mandatory for class attendance.</p> |
| <p>Textbooks and Mandatory Reading</p> | <p><i>THE COMPLETE Works of William Shakespeare</i>, Wordsworth, London, 1996, Selected Plays; The required play texts are: As You Like It, The Merchant of Venice, Richard III, King John, Measure for Measure, Hamlet, Othello, King Lear, The Tempest.</p> <p>A. Dickson, <i>The Rough Guide to Shakespeare</i>, Rough Guides, London, 2005; P. Hartnoll, <i>The Theatre, A Concise History</i>, revised edition, Thames and Hudson, London, 1968; H. Bloom, <i>Shakespeare, The Invention of the Human</i>, Riverhead Books, New York, 1999; Teacher's Material: <i>Shakespeare.pp</i>, lecture presentations pack + the accompanying video clips. And additional reading material, upon agreement.</p> |