

UNIVERSITY OF KRAGUJEVAC			
Faculty of Philology and Arts, Kragujevac			
S Y L L A B U S			
Programme	56:English Language and Literature		
Course Name and Code	T. S. Eliot's Poetry 62718		
Course Structure (lectures, seminars)	lectures and seminars (2+2)		
Year of Study	4th		
Academic Year	2015/2016		
Semester	8th		
ECTS Credits and Course Status (mandatory or elective)	4 ECTS credits; elective		
Instructor(s)	Dr Tomislav Pavlović		
Course Requirements	Continual attendance, oral presentation, written colloquium and final oral examination.		
Course Aims	The aim of the course is to acquaint students with the life and work of T. S. Eliot, one of the greatest modernist authors and to enable them to develop an accurate approach to Eliot's poetic and prose works.		
Course Overview	The course spans the career and the development of T. S. Eliot from the early phase marked by the heritage of French symbolism, and scepticism up to the days when he became one of the most prominent Christian poets and thinkers. Both Eliot's poems and critical essays are to be analysed together with the most important poetic plays		
Grading System (including segment percentage)	Lecture attendance – 10%, seminar attendance - 10%, written colloquium – 30%, oral examination – 50%		
Textbooks and Mandatory Reading	<ol style="list-style-type: none"> 1. Thomas Sterarns Eliot, <i>The Complete Poems and Plays of T. S. Eliot</i>, New York: Harcourt Brace & World, 1952. 2. Frank Kermode (ed.), <i>Selected Prose of T. S. Eliot</i>, Farrar, Straus and Giroux, New York, 1998. 3. David A. Moody, <i>The Cambridge Companion to T. S. Eliot</i>, Cambridge University Press, 1994. 4. Edmund Wilson, <i>Axel's Castle</i> Glasgow: Collins, Fontana 1979 		
Weekly Plan			
Week	Teaching Unit	Mandatory Reading	Individual Student Assignment
1 st	T. S. Eliot - Life and Work	“Where is the real T. S. Eliot? or, The Life of the Poet by James Olney in	

		David Moody, <i>The Cambridge Companion to T. S. Eliot</i>	
2 nd	T . S. Eliot and Modernism	Eliot: Modernism, Postmodernism, and after 223 Bernard Sharratt in David Moody, <i>The Cambridge Companion to T. S. Eliot</i>	
3 rd	Prufrock and other Observations	“The Love Song of Alfred J. Prufrock“, “Portrait of a Lady“ “Preludes“, “Rhapsody of a Windy Night“,	“Mr Apollinax“, “La Figlia Che Piange“,
4 th	Poems 1920	„Gerontion“, „Sweeney Erect“, “Burbank with Baedeker; Bleistein with a Cigar“, „Whispers of Immortality“	“Mr Eliot’s Sunday Morning Service“, “Sweeney among the Nightingales”
5 th	<i>The Waste Land</i>	I “The Burial of the Dead“, “II A Game of Chess“, III The Fire Sermon“	Improper desire: reading <i>The Waste Land</i> 121 by Harriet Davidson in David Moody, <i>The Cambridge Companion to T. S. Eliot</i>
6 th	<i>The Waste Land</i> (continued) and <i>The Hollow Men</i>	„IV Death by Water“, V „What the Thunder Said“;	
7 th	<i>Ariel Poems</i> and <i>Ash Wednesday</i>	– „Journey of the Magi“, „Song for Simeon“;	“Marina“, “Animula”
8 th	<i>Four Quartets</i>	„Burnt Norton“ „East Coker“	“ <i>Four Quartets</i> : music, word, meaning and value” by David Moody in David Moody, <i>The Cambridge Companion to T. S. Eliot</i>

9 th	<i>Four Quartets</i> (continued)	„The Dry Salvages“, „Little Gidding“	
10 th	T. S. Eliot as a Critic	“Tradition and Individual Talent”, “The Function of Criticism”, The Music of Poetry”	“The Metaphysical Poets”
11 th	Eliot as a Playwright, The Topic of Martyrdom in Modern Times	<i>Murder in the Cathedral</i>	“Pereira and after: the cures of Eliot's theater by Robin Grove” in David Moody, <i>The Cambridge Companion to T. S. Eliot</i>
12 th	Eliot as a Playwright, The Topic of Martyrdom in Modern Times (continued)	<i>Murder in the Cathedral</i>	
13 th	Eliot as a Playwright, The Myth of <i>Orestes Reversed</i>	<i>The Family Reunion</i> (selected extracts)	
14 th	Eliot as a Playwright, Euripides’s <i>Alcestis Reversed</i>	<i>The Cocktail Party</i> (selected extracts)	
15 th	Colloquium		