

<b>UNIVERSITY OF KRAGUJEVAC</b>	
<b>Faculty of Philology and Arts, Kragujevac</b>	
<b>S Y L L A B U S</b>	
<b>Programme</b>	<b>56:English Language and Literature</b>
<b>Course Name and Code</b>	<b>The Eighteenth – Century English Novel 62134</b>
<b>Course Structure (lectures, seminars)</b>	Lectures and seminars (2+2)
<b>Year of Study</b>	2 <sup>nd</sup>
<b>Academic Year</b>	2015/2016
<b>Semester</b>	3
<b>ECTSCredits and Course Status (mandatory or elective)</b>	4 (mandatory)
<b>Instructor(s)</b>	Dr Tomislav Pavlović
<b>Course Requirements</b>	Continual attendance, written colloquium and final written examination.
<b>Course Aims</b>	Students will be acquainted with the historical, social and cultural circumstances of the 18 <sup>th</sup> century when the novel as the genre came into existence. They will also be given the opportunity to learn about its development through various forms created by the most outstanding authors of the epoch.
<b>Course Overview</b>	Genre genesis; its predecessors that existed on former epochs such as Philip Sidney's <i>Arcadia</i> or John Bunyan <i>Pilgrim's Progress</i> ; literary forms (periodical essays) and movements (classicism and sentimentalism) that influenced its creation. Analysis of the works of the authors who contributed a great deal to the development of the genre: Daniel Defoe and picaresque novel; Henry Fielding and his comic epic in prose, Samuel Richardson and sentimental, epistolary novel, Jonathan Swift and the parody of the whole genre of traveller's tale, Tobias Smollett and Oliver Goldsmith whose novels are the mixtures of picaresque, sentimental and epistolary aspects, Laurence Sterne and his experimental novel, Anne Radcliffe as the author of gothic novel. Seminars will include reading and understanding of the selected extracts from the novels.
<b>Grading System (including segment percentage)</b>	Lectures -5% Seminars -5% Colloquium - 30% Written examination – 60%
<b>Textbooks and Mandatory Reading</b>	Бекер, Мирослав, <i>Роман осамнаестог столећа</i> Загреб: Школска књига 2002 2, Richetti , John J., <i>The Cambridge Companion to the Eighteenth Century Novel</i> , Cambridge 1998 3, Defoe. Daniel, <i>Robinson Crusoe</i> , London: Penguin 1994

	<p>4, Fielding, Henry, <i>Tom Jones</i>, Worlds Classics Oxford 2008</p> <p>5, Swift Jonathan, <i>Gulliver's Travels</i>, Ware Wordsworth 1992</p> <p>6, Richardson, Samuel, <i>Pamela or Virtue Rewarded</i> Oxford Classics 2008</p> <p>7, Smollett, Tobias, <i>Humphrey Clinker</i>, London: Penguin 2008</p> <p>8, Goldsmith, Oliver, <i>The Vicar of Wakefield</i>, Oxford Classics 2008</p> <p>9, Sterne Laurence, <i>The Life and Opinions of Tristram Shandy</i>, Gentleman, London: Penguin 2003</p> <p>10, Radcliffe, Anne, <i>Mysteries of Udolfo</i>, Oxford Classics, 2008</p>
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### Weekly Plan

Week	Teaching Unit	Mandatory Reading	Individual Student Assignment
1 <sup>st</sup>	The genesis of the genre, historic, social and cultural circumstances of the early 18 <sup>th</sup> century	<p>from Richetti, John J., <i>The Cambridge Companion to the Eighteenth Century Novel</i>, Cambridge 1998</p> <p>from Бекер, Мирослав, <i>Роман осамнаестог столећа</i> Загреб: Школска књига 2002</p>	
2 <sup>nd</sup>	Daniel Defoe	<i>Robinson Crusoe</i>	
3 <sup>rd</sup>	Daniel Defoe	<i>Robinson Crusoe</i>	
4 <sup>th</sup>	Henry Fielding	<i>Tom Jones</i>	
5 <sup>th</sup>	Henry Fielding	<i>Tom Jones</i>	
6 <sup>th</sup>	Jonathan Swift	<i>Gulliver's Travels</i>	
7 <sup>th</sup>	Jonathan Swift	<i>Gulliver's Travels</i>	
8 <sup>th</sup>	Tobias Smollett	<i>Humphrey Clinker</i>	
9 <sup>th</sup>	Tobial Smollett	<i>Humphrey Clinker</i>	
10 <sup>th</sup>	Oliver Goldsmith	<i>The Vicar of Wakefield</i>	
11 <sup>th</sup>	Laurence Sterne	<i>The Life and Opinions of Tristram Shandy</i> , Gentleman	
12 <sup>th</sup>	Laurence Sterne	<i>The Life and Opinions of Tristram Shandy</i> , Gentleman	
13 <sup>th</sup>	Anne Radcliffe	<i>Mysteries of Udolfo</i>	
14 <sup>th</sup>	Anne Radcliffe	<i>Mysteries of Udolfo</i>	
15 <sup>th</sup>	Final remarks and written Colloquium		