

| UNIVERSITY OF KRAGUJEVAC | |
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| Faculty of Philology and Arts, Kragujevac | |
| S Y L L A B U S | |
| Programme | 56: English Language and Literature |
| Course Name and Code | Tragedy In The Age of Shakespeare |
| Course Structure (lectures, seminars) | Lectures + seminars: 2+2 |
| Year of Study | Fifth |
| Academic Year | 2014/2015 |
| Semester | Ninth |
| ECTS Credits and Course Status (mandatory or elective) | 6 ECTS credits, Elective course |
| Instructor(s) | Professor: Radmila Nastić Teaching Assistant: Jovana Pavićević |
| Course Requirements | 240 ECTS credits |
| Course Aims | <p>The course is set to explore the essence of the notion of tragic in art in regards to the tragic as a mode of experience through critical analysis of theory of tragedy and the significance of these concepts for the interpretation of plays written by Shakespeare and his contemporaries. The course also offers a brief overview of Elizabethan and Jacobean period and the importance of drama at the time.</p> <p>The significance of tragedy as an art form.</p> <p>It aims to develop students' academic competences and their abilities to apply the acquired knowledge in a wide variety of fields such as teaching, translation and communication.</p> <p>The course also offers relevant qualifications for PhD studies and lifelong learning.</p> |
| Course Overview | <p>The course covers the following:</p> <ul style="list-style-type: none"> • Theory of tragedy from Aristotle to Renaissance with an emphasis on Seneca and revenge tragedy. • Sophocles' Oedipus Rex as a paradigm of the tragic hero. • Shakespeare's contemporaries: Christopher Marlowe, Thomas Kyd, John Webster, John Ford. • Shakespeare's plays: Titus Andronicus, Romeo and Juliet, Hamlet, Othello, King Lear, Macbeth, Timon of Athens and Shakespeare's 'Roman plays'. • Shakespeare's plays in the context of later literary and dramatic theories and their significance in the contemporary world. |

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| | Lectures and seminars include: in-depth study of selected texts, translation of selected scenes, thematic exploration across more than one text, adaptations and students' presentations |
| Grading System (including segment percentage) | Lectures – class attendance and participation: 5% Seminars – class attendance and participation: 5% Assignments/Projects (seminar papers, adaptations, presentations, translations): 20%; Written exam (essay): 40% Oral exam: 30%. |
| Textbooks and Mandatory Reading | Phyllis Hartnoll, <i>The Theatre, A Concise History</i> (revised edition), Thames and Hudson, 1989; English Drama to 1710,e edited by Christopher Ricks, Sphere History of English Literature 3, Sphere Books, London, 1971; Dickson, Andrew, <i>The Rough Guide to Shakespeare</i> , Rough Guides Ltd., London, 2005. Bloom, Harold, <i>Shakespeare: The Invention of the Human</i> , Riverhead Books, New York, 1998; Mehl, Dieter, <i>Shakespeare's Tragedies</i> , Cambridge University Press, Cambridge, 1999; <i>The Idea of a Theater</i> by Francis Fergusson; Настић, Радмила, Трагедија и савремени свет, ФИЛУМ, Крагујевац, 2010. Teacher's material. Video material (13-part <i>BBC series All The World's A Stage</i> – selected parts) |