

UNIVERSITY OF KRAGUJEVAC
Faculty of Philology and Arts, Kragujevac

S Y L L A B U S

Program	56: English Language and Literature
Course Name and Code	Victorian Literature code of this course: 56014
Course Structure (lectures, seminars)	lectures, and, exercises, 2+2
Year of Study	second
Academic Year	2014-2015
Semester	fourth
ECTS Credits and Course Status (mandatory or elective)	6, mandatory
Instructor(s)	Dr. Aleksandar B. Nedeljkovic, Associate Professor, and, assistant Aleksandar D. Radovanovic
Course Requirements	/
Course Aims	For the student to become familiar, in English language, with this period of literature, and to become able to acquire, independently, additional knowledge about it, if he or she wants to, in the future.
Course Overview	General characteristics of the Victorian age (1833-1901), and of Victorian literature. Poetry: Lord Alfred Tennyson, Robert Browning, Elizabeth Barrett Browning, Edward FitzGerald, Matthew Arnold. Theatrical comedy: Oscar Wilde. Novel: Charlotte Brontë, Emily Brontë, Sir Arthur Conan Doyle, Charles Dickens, William Makepeace Thackeray, George Eliot, the second Samuel Butler, Lewis Carroll, Oscar Wilde, Robert Louis Stevenson, H. G. Wells. Lesser authors of this period: Edward Lear, William Morris, H. Rider Haggard, Bram Stoker, Christina and Dante Gabriel Rossetti, and others.
Grading System (including segment percentage)	attendance at classes 6%, attendance at exercises 6%, activity at classes 4%, activity at exercises 8%, written colloquium after six weeks of lectures 26%, the final (oral) exam 50%.
the complete, final list of questions for the written colloquium	(1) The age of Victorianism, when exactly it was; Queen Victoria; historic events and general characteristics of that age (except the Victorian science and Victorian morality; do not write about the Victorian science and Victorian morality!) (2) Victorian science and Victorian morality; and, the meaning of the word “Victorian” in subsequent times (3) Lord Alfred Tennyson, life & work (except the poems “Crossing the Bar”, “Break, Break, Break”, “Lady of Shalott”, and “Ulysses”); do not

	<p>write anything about those four poems!)</p> <p>(4) Tennyson, “Crossing the Bar”, analysis of the poem; in your colloquium, quote at least one strophe by heart! (this is obligatory, to pass the colloquium!)</p> <p>(5) Tennyson, “Break, break, break”, analysis of the poem; in your colloquium, quote at least one strophe by heart! (this is obligatory, to pass the colloquium!) Also, discuss “Locksley Hall”, the one obligatory page about the future with aeroplanes</p> <p>(6) Charlotte Brontë, life & work; the novel <i>Jane Eyre</i></p> <p>(7) Emily Brontë, life & work; <i>Wuthering Heights</i></p> <p>(8) Charles Dickens, his life (not his work; only his life!)</p> <p>(9) Charles Dickens, his work; the novel <i>David Copperfield</i> (do not write anything about his life!)</p> <p>(10) William Makepeace Thackeray, life & work; <i>Vanity Fair</i></p>
<p>the complete, final list of questions for the final exam</p>	<p>(11) George Eliot (Mary Ann Evans-Cross), life & work; <i>Mill on the Floss</i></p> <p>(12) the second Samuel Butler, his life & work, except <i>Erewhon</i> (do not talk about <i>Erewhon</i>!)</p> <p>(13) Explain the word “utopia”; explain and discuss Butler’s <i>Erewhon</i></p> <p>(14) Lewis Carroll, his life & work; what happened to the real Alice (do not discuss <i>Alice in Wonderland</i>!)</p> <p>(15) Describe and discuss <i>Alice in Wonderland</i>. What is “jabberwocky”? (explain)</p> <p>(16) Sir Arthur Conan Doyle, life & work</p> <p>(17) Tennyson, “Lady of Shalott”, analysis of the poem; also, quote the first strophe by heart! (this is obligatory, to pass the exam!)</p> <p>(18) Tennyson, “Ulysses”, analysis of the poem; also, quote the last six lines by heart! (this is obligatory, to pass the exam!)</p> <p>(19) Robert Browning, life & work; explain the poem “Meeting at Night” and also say it whole by heart! (this is obligatory, to pass the exam!)</p> <p>(20) Edward FitzGerald, life & work; explain 29th rubaiya (“Into this Universe...”) and also say it whole by heart! (this is obligatory, to pass the exam!)</p> <p>(21) Oscar Wilde, life & work; comedy <i>The Importance of Being Earnest</i>; the novel <i>The Picture of Dorian Gray</i></p> <p>(22) Robert Louis Stevenson, life & work, except “Dr. Jekyll and Mr. Hyde” (do not talk about “Dr. Jekyll and Mr. Hyde”!)</p> <p>(23) Describe and discuss “Dr. Jekyll and Mr. Hyde”</p> <p>(24) H. G. Wells, life & work, except “The Time Machine” (do not talk about “The Time Machine”!)</p> <p>(25) Describe and discuss “The Time Machine”</p> <p>(26) Matthew Arnold, his life; explain the whole poem “Dover Beach”, but, say only the first 14 lines by heart! (this is obligatory, to pass the exam!)</p> <p>(27) Lesser authors of the Victorian age: H. Rider Haggard, and, Bram Stoker</p> <p>(28) Lesser authors of the Victorian age: Christina Rossetti (“Song”), Dante Gabriel Rossetti (“Sudden Light”), Le Fanu (“Carmilla”), and others (but, do not mention H. Rider Haggard, nor Bram Stoker!)</p> <p>(29) What is sonnet, and what is limerick? Explain. Say by heart the</p>

<p>Textbooks</p>	<p>limerick about Gretna and Etna, in English, and (only Serbian students) in Serbian too.</p> <p>There are no mandatory textbooks, there are only a few recommended ones, and from them, only some parts are needed, those relating to the Victorian age and literature:</p> <p>/1/ Professor's complete, authorized scripts are available in photocopy, for this subject; these are really a transcript (almost complete) of his lectures, written down verbatim: Prof. Dr. Aleksandar B. Nedeljković, <i>Scripts for Victorian literature, version 2013 08 08.</i></p> <p>/2/ Aleksandar B. Nedeljković, <i>History of the British and American Civilization, for the Students of Anglistics</i>, Beograd (Belgrade) 2007, but only the five chapters/questions (units) which are about this historical and literary period, namely: Unit 82, British history in the first half of the Victorian period, to 1865; Unit 87, British history in the second half of the Victorian period, 1865 – 1901; Unit 89, Queen Victoria; Unit 90, Medieval units of measure. Five little stories from Victorian times; Unit 93, Victorian science, and Victorian morality; Unit 94, British literature of the Victorian period (1832-1901).</p> <p>/3/ Carter, Ronald, and John McRae, <i>The Penguin Guide to Literature in English: Britain and Ireland</i>, London, 2001</p> <p>/3/ Harrison, G. B., <i>A Book of English Poetry</i>, Harmondsworth, Penguin Books, 1950, or any later edition.</p> <p>/5/ Thornley, G. C., and Gwyneth Roberts, <i>An Outline of English Literature</i>. Printed in China. Longman Group Publishers, 23rd edition, 2003; and,</p> <p>/6/ teacher's material, on a DVD disk given to students (so that they can copy it entire, for themselves) on the first day.</p>
<p>Mandatory reading</p>	<p>At oral exam, the student, before he answers the exam question itself, will first get a piece of text (about 150-200 words) and must be able to recognize (identify) author and work, and to read well (good reading) and with full understanding (be able to explain what the words mean) that piece of text, which will be on white paper, A5 size, turned horizontally (as "landscape"). The obligatory texts, for this, first part of the oral exam, are as follows:</p> <p>PROSE, the students will be able to photocopy these texts, except H. G. Wells:</p> <p>(1) Charlotte Brontë: <i>Jane Eyre</i> pages 3-7, which is, the first chapter and the first page of the second chapter (5 pages)</p> <p>(2) Emily Brontë: <i>Wuthering Heights</i> pages 1-5, which is, the first chapter and the first page of the second chapter (5 pages)</p> <p>(3) Charles Dickens, <i>David Copperfield</i>, pages 13-23, which is, the first chapter and the first two pages of the second chapter (11 pages)</p> <p>(4) William Makepeace Thackeray: <i>Vanity Fair</i> pages 3-9, which is, the whole first chapter and the first page of the second chapter (7 pages)</p>

(5) George Eliot (= Mary Ann Evans-Cross): *The Mill on the Floss*, pages 30-35, from the words “Oh, how brave you are, Tom” to the words “Always saw the Floss between the green pastures by the Great Ash” (4 pages)

(6) the other Samuel Butler, *Erewhon*, 2 pages

(7) Lewis Carroll, *Alice in Wonderland*, pages 86-91, from the words “No, there were no tears” to the words “I almost wish I’d gone to see the Hatter instead!” (6 pages)

(8) Sir Arthur Conan Doyle, *The Hound of the Baskervilles*, pages 76-79, from the words “becoming my wife” to the words “Then as he grew older he met wicked companions, and the devil entered” (4 pages)

(9) Oscar Wilde: *The Importance of Being Earnest*, pages 7-15, from the beginning of Act I to the words “I hear her hair has turned quite gold from grief” (8 pages), and, *The Picture of Dorian Gray*, pages 174-182, from the words “One has a right to judge of a man by the effect he has over his friends” to the words “peering down into the black seething well of darkness” (9 pages)

(10) Robert Louis Stevenson, “Strange Case of Dr. Jekyll and Mr. Hyde”, the first two chapters, titled “Story of the Door” and “Search for Mr Hyde”, which is, pp. 9-25; and, in the last chapter, “Henry Jekyll’s Full Statement of the Case”, only one page, p. 86, which is, third page before the end; from the words “Under the strain” to the words “was of a different order”. (Altogether only 18 pages obligatory.)

(11) H. G. Wells, *Time Machine*, pp. 138-152, from the words “I cannot convey the sense...” to the end of the Epilogue (15 pages).

POETRY, also available for photocopy:

(12) Christina Rossetti, “Song” (“When I’m Dead”)

(13) Dante Gabriel Rossetti, “Sudden Light”

(14) Alfred (Lord) Tennyson, “Lady of Shalott”, Part I all four strophes, and, Part II only the first strophe (45 lines); “Ulysses” whole (70 lines), “Break, Break, Break”, and, “Crossing the bar” (whole) whole by heart! (16 lines), and, “Locksley Hall”

Robert Browning, “Meeting at Night” (whole) whole by heart! (12 lines), “Parting at Morning”, “Home Thoughts, from abroad”, “My Last Duchess”, “Pippa Passes”

(15) Edward FitzGerald, from “The Rubaiyat of Omar Khayyam”, eight poems:

/1/ (“Awake! for morning in the bowl of night”), 4 lines;

/16/ (“Think, in this battered caravanserai”), 4 lines;

/20/ (“Ah, my beloved, fill the cup that clears”), 4 lines;

/26/ (“Oh, come with old Khayyam, and leave the wise”), 4 lines;

/27/ (“Myself when young did eagerly frequent”), 4 lines;

/28/ (“With them the seed of wisdom did I sow”), 4 lines;

/29/ (“Into this Universe, and *why* not knowing”), 4 lines, whole by heart! and,

/31/ (“Up from Earth’s centre through the Seventh Gate”) 4 lines

(16) Matthew Arnold, “Dover Beach” (whole, 37 lines) – the first 14 lines by heart.

ADDITIONAL, NON-OBLIGATORY POEMS, also available for photocopying:

by Christina Rossetti: "Song" ("When I'm Dead"), 16 lines

by Dante Gabriel Rossetti: "Sudden Light", 15 lines

by Tennyson: "Locksley Hall", one chosen page, about the future when aeroplanes will exist, 23 lines

by Browning: "Parting at Morning", 4 lines, "Home Thoughts, from abroad", first strophe, 8 lines, also "My Last Duchess", 56 lines, and, "Pippa Passes", 8 lines.