

Study program: Class teacher Education (also available for Pre-school teacher Education)			
Type and level of studies: Bachelor studies			
<b>Course unit: Drawing</b>			
<b>Teacher in charge: Mr Miloš Đorđević</b>			
Language of instruction ( <i>English</i> )			
ECTS: 5			
Prerequisites: Completed Fundamentals of Art or equivalent.			
Semester ( <i>Winter Semester</i> )			
<b>Course unit objective</b> This course is studio based and provides fundamentals of observational drawing. Students are introduced to various drawing techniques and representational methods (schematic gesture, scale adjustment, principles of composition, etc.). Through a series of projects and exercises, students will experiment and practice with various drawing materials and techniques.			
<b>Learning outcomes of Course unit</b> - Students will be able to independently and creatively apply knowledge and skills from the field of drawing in upcoming academic programs of undergraduate studies as well as in teaching and professional work. - Students will be able to manipulate proportional relationships from actual objects. - To manipulate the formal elements and principles to achieve better design solutions.			
<b>Course unit contents</b> <i>Theoretical classes</i> - Informal presentations and lectures topics include composition, line, value, volume, space, directional forces, perspective and proportion. <i>Practical classes</i> - Gesture drawing will be explored using a wall hung drapery set up (pencil, charcoal, conte' crayon). - Contour drawing will be continued using a still life drapery set up in the round (pencil, charcoal, conte'crayon). - Construction of line and measurement. Line drawings explored using still life and model. - Shape/value studies. Line and value studies using still life and model. The study of shape is a prime concern. The same media used in #1 and #2 will be continued. - Value/texture. Landscape drawings will be made outside, on site, to study line, value, and texture (charcoal). - Value reduction. A still life will be set up to create limited value and color studies (chalk and pastel). - Model. Drawing from the model will serve as a review of previous techniques. - On site drawings on various locations. - Sustained drawing. Last month will involve still life drawing set up in class.			
<b>Literature</b> 1. Uttridge, S. (2007), <i>Drawing and Painting</i> , Amber Books, Ltd. 2. Sidaway I. & Hoggett S. (2008), <i>Encyclopedia of Drawing</i> , JRJ. 3. Ivanovic, LJ. (1937), <i>Landscape Drawings</i> , National publisher of Kingdom of Yugoslavia. 4. Bagnall, B. (2008), <i>Drawing and Painting</i> , Vulkan. 5. Sidaway, I. (2008), <i>Learn How to Draw</i> , Sezam Book.			
<b>Number of active teaching hours</b>			<b>Other classes</b>
Lectures: 30	Practice: 15	Other forms of classes: Mentoring system	
<b>Teaching methods</b> Mentoring, consultations, practical learning.			
<b>Examination methods ( maximum 100 points)</b>			
<b>Exam prerequisites</b>	<b>No. of points:</b>	<b>Final exam</b>	<b>No. of points:</b>
Student's activity during lectures	<b>10</b>	oral examination	
practical classes/tests	<b>50</b>	written examination	
Seminars/homework		.....	
Project	<b>40</b>		
Other			
<b>Grading system</b>			
<b>Grade</b>	<b>No. of points</b>	<b>Description</b>	
<b>10</b>	<b>95-100</b>	Excellent	

<b>9</b>	<b>85-94</b>	Exceptionally good
<b>8</b>	<b>75-84</b>	Very good
<b>7</b>	<b>65-74</b>	Good
<b>6</b>	<b>55-64</b>	Passing
<b>5</b>	<b>0-54</b>	Failing