

**(Table 5.2) Course unit description**

Study program: Class Teacher Education				
Type and level of studies: Bachelor studies				
<b>Course unit: Methodology Practicum of Teaching Music Culture</b>				
<b>Teacher in charge: Nataša Vukićević, MA</b>				
Language of instruction ( <i>English or other foreign language</i> ) English				
ECTS: 6				
Prerequisites: <u>Passed exam in Methodology of Teaching Music Culture</u>				
Semester ( <i>Winter Semester or Summer Semester</i> ) Winter Semester and Summer Semester				
<b>Course unit objective</b> Developing student teachers' competences for independent teaching work, for independent practical work in school, for modelling and realization of different types of classes in teaching music in primary school, for management and evaluation of the classes, for applying the inclusive approach in teaching music culture to young learners, for applying the wholeness in teaching music culture to young learners.				
<b>Learning outcomes of Course unit</b> Student teacher will be able to individually model, prepare and realize the curriculum of the teaching music culture and he/she will be able to continuously follow the evaluation of one's own performed classes in school.				
<b>Course unit contents</b>				
<i>Theoretical classes</i> Educational standards: standards' formulation and achievement levels. Subsections: Knowledge and understandings, listening to music, music performance (singing, musical games, playing on the Orff instrument) and musical creativity. Logical methods in teaching music culture. Listening to music: demonstrating and analytical listening to music. Analysing classes, evaluation and self-evaluation of the teaching work. Textbook analysis.				
<i>Practical classes</i> Preparing and realization of the individual practical classes. Planning and realization of the activities in teaching music culture.				
<b>Literature</b> Ivana R. Cirkovic Miladinovic, Ivana M. Milic: <i>Young learners and CLIL: Developing language skills in ELT classroom integrated with the contents of Musical education</i> , Conference Proceedings Teaching Foreign Languages to Young Learners: Content and Language Integrated Learning in Teaching Young Learners, University of Kragujevac, Faculty of Education in Jagodina.  Ivana M. Milić: <i>Defining musical talent and the factors of its development</i> , Conference proceedings – II part, University St, Climent Ohridski, Faculty of Education in Bitola, oct. 2009, pages: 336 – 341.  Ivana M. Milić: <i>Cooperation between preschool educators and teachers as an important factor in music education</i> , Conference proceedings – II part, University St, Climent Ohridski, Faculty of Philosophy, Skopje, oct. 2011.				
<b>Number of active teaching hours</b>				<b>Other classes</b>
Lectures: 30	Practice: 60	Other forms of classes: <i>mentoring system</i>	Independent work:	
<b>Teaching methods</b> Presentations, observation, analysis, discussions, practice teaching and mentoring.				
<b>Examination methods (maximum 100 points)</b>				

<b>Exam prerequisites</b>	<b>No. of points:</b>	<b>Final exam</b>	<b>No. of points:</b>
Student's activity during lectures	30	oral examination	40
practical classes/tests	30	written examination	
Seminars/homework		.....	
Project			
Other			
<b>Grading system</b>			
<b>Grade</b>	<b>No. of points</b>	<b>Description</b>	
<b>10</b>	...	Excellent	
<b>9</b>	...	Exceptionally good	
<b>8</b>	...	Very good	
<b>7</b>	...	Good	
<b>6</b>	...	Passing	
<b>5</b>	...	Failing	