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|--|-----------------------|---|-----------------------|
| Study program: Class teacher Education   |                       |   |                       |
| Type and level of studies: Bachelor studies  |                       |   |                       |
| <b>Course unit: Printmaking</b>  |                       |   |                       |
| <b>Teacher in charge: Mr Miloš Đorđević</b>  |                       |   |                       |
| Language of instruction ( <i>English</i> )   |                       |   |                       |
| ECTS: 5  |                       |   |                       |
| Prerequisites: No specific requirements.   |                       |   |                       |
| Semester ( <i>Winter Semester</i> )  |                       |   |                       |
| <b>Course unit objective</b><br>This course is studio based and provides an introduction to wide range of printmaking techniques and processes. Students will be introduced to various printing techniques (monoprint, linocut, relief, collograph, intaglio, chine collé, stencil, etc.). Through individual assignments students will develop technical skills in the various methods of printing and will be encouraged to experiment with combined printing processes.   |                       |   |                       |
| <b>Learning outcomes of Course unit</b><br><ul style="list-style-type: none"> <li>- Students will be able to independently and creatively apply knowledge and skills from the field of printmaking in upcoming academic programs of undergraduate studies as well as in teaching and professional work.</li> <li>- Students will learn to apply different printmaking techniques and processes with proficiency.</li> <li>- Students will develop awareness of technical and aesthetic possibilities in print media.</li> <li>- Students will comprehend creative aspects in printmaking as opposed to merely reproductive manner of discipline.</li> <li>- Students will successfully create editions of prints and professionally present them in final portfolio.</li> </ul>  |                       |   |                       |
| <b>Course unit contents</b><br><i>Theoretical classes</i><br><ul style="list-style-type: none"> <li>- This course will consist of informal lectures, demonstrations, studio assignments and critique. Students will be given instructions and explanations of how to apply the specific technique and process. Particular instructions will be in the form of lecture, or demonstration, or combined.</li> </ul> <i>Practical classes</i><br><ul style="list-style-type: none"> <li>- Monoprint. Plexiglas, markers, stencils and textured surfaces.</li> <li>- Linocut. Linoleum, marker, black ink and sharp lino-knives. Monochromatic print. Water-based ink printing.</li> <li>- Linocut. Linoleum, marker, black ink and sharp lino-knives. Monochromatic print. Oil-based ink printing.</li> <li>- Woodcut. Wooden panels, marker, black ink and sharp knives. Monochromatic print. Oil-based ink printing.</li> <li>- Woodcut. Print woodblocks manually.</li> <li>- Drypoint. Metal or plastic surface, etching needle, scraper.</li> <li>- Collograph. Cardboard, cutting knife, various brushes, etching needle, acrylic paint or varnish and “findings”.</li> <li>- Stencil. Cutting knife, duct tape, tracing paper, transparent foil and card stock.</li> <li>- Transfer. Image or xerox-copied or printed photo from laser printer, blender pen, cutting knife, duct tape and wooden spoon or burnisher.</li> <li>- Ex libris. Material and tool according to the technique of choice.</li> </ul> |                       |   |                       |
| <b>Literature</b><br>1. Uttridge, S. (2007), <i>Drawing and Painting</i> , Amber Books, Ltd.<br>2. Sidaway I. & Hoggett S. (2008), <i>Encyclopedia of Drawing</i> , JRJ.<br>3. Ivanović, LJ. (1937), <i>Landscape Drawings</i> , Državna štamparija Kraljevine Jugoslavije.<br>4. Bagnall, B. (2008), <i>Drawing and Painting</i> , Vulkan.<br>5. Sidaway, I. (2008), <i>Learn How to Draw</i> , Sezam Book.   |                       |   |                       |
| <b>Number of active teaching hours</b>   |                       |   | <b>Other classes</b>  |
| Lectures:<br>30  | Practice:<br>15       | Other forms of classes:<br>Mentoring system |                       |
| <b>Teaching methods</b><br>Mentoring, consultations, practical learning.   |                       |   |                       |
| <b>Examination methods ( maximum 100 points)</b>   |                       |   |                       |
| <b>Exam prerequisites</b>  | <b>No. of points:</b> | <b>Final exam</b>                           | <b>No. of points:</b> |
| Student’s activity during lectures   | <b>10</b>             | oral examination                            |                       |
| practical classes/tests  | <b>50</b>             | written examination                         |                       |
| Seminars/homework  |                       | .....                                       |                       |

|                       |                      |                    |  |
|-----------------------|----------------------|--------------------|--|
| Project               | <b>40</b>            |                    |  |
| Other                 |                      |                    |  |
| <b>Grading system</b> |                      |                    |  |
| <b>Grade</b>          | <b>No. of points</b> | <b>Description</b> |  |
| <b>10</b>             | <b>95-100</b>        | Excellent          |  |
| <b>9</b>              | <b>85-94</b>         | Exceptionally good |  |
| <b>8</b>              | <b>75-84</b>         | Very good          |  |
| <b>7</b>              | <b>65-74</b>         | Good               |  |
| <b>6</b>              | <b>55-64</b>         | Passing            |  |
| <b>5</b>              | <b>0-54</b>          | Failing            |  |